

The Comics Magazine

December

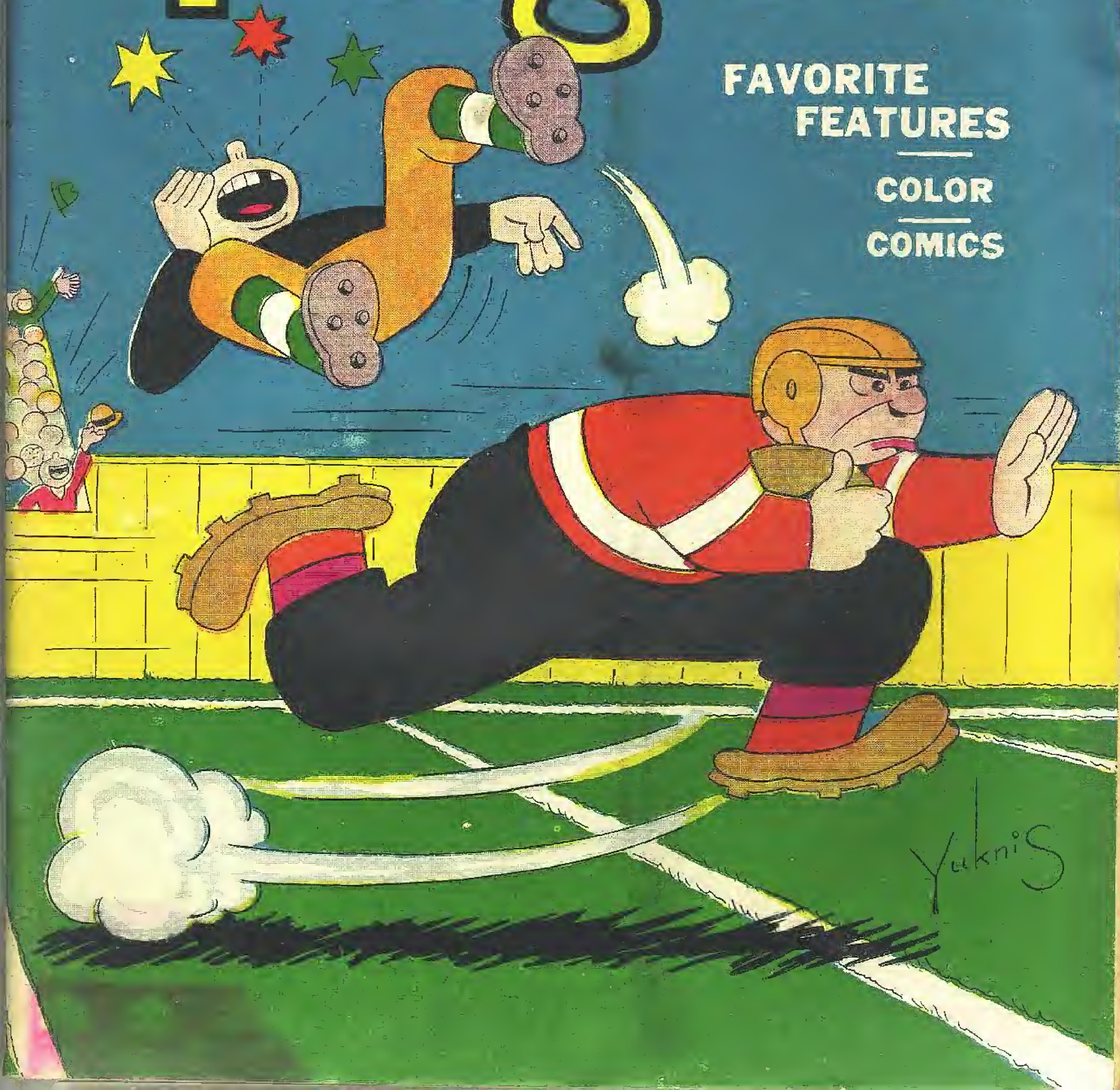
Funny

10
CENTS

Pages

FAVORITE
FEATURES

COLOR
COMICS

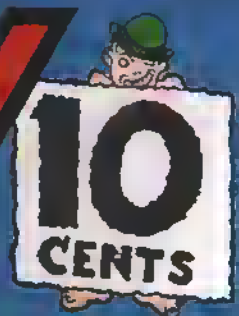


A vibrant collage of classic comic book covers serves as the background. Titles visible include "Supermouse", "Jetta", "Mystery Comics", "Fantastic Tales", "Cosmo Cat", "Startling Comics", "Strange Mysteries", "Daring Adventures", "Famous Funnies", "Hilarious Raucous", "Teen-Age Sweetheart", "Duck", "Eerie", "Exciting Comics", "Casper Cat", and "Barnyard Comics". The covers feature diverse art styles and characters, ranging from superheroes to cartoon animals. Overlaid on this collage is a large, dark purple speech bubble with a thick black outline. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a bold, white, sans-serif font with a slight drop shadow, making it stand out prominently.

The Comics Magazine

December

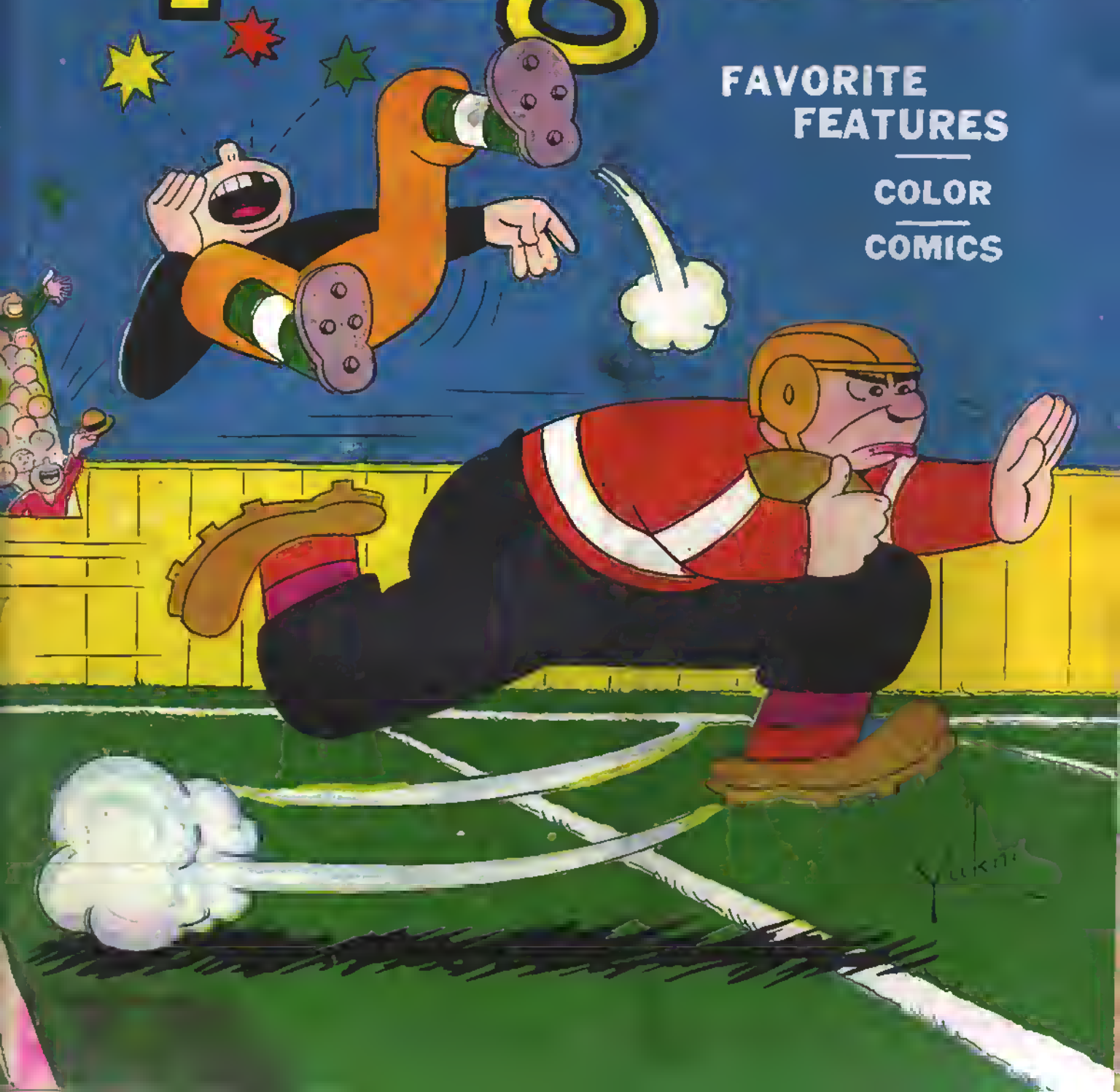
Funny


10
CENTS

Pages

FAVORITE
FEATURES

COLOR
COMICS



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The Japanese art of self-defense...
 It is a radio in itself...
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Watch it change color!

WATCH IT CHANGE COLOR!

Get one of these new...
 It is a radio in itself...
 It is a radio in itself...

STAGE MONEY

Get one of these new...
 It is a radio in itself...
 It is a radio in itself...

250 Magic Tricks

Get one of these new...
 It is a radio in itself...
 It is a radio in itself...

TOY MAKER 10c

Get one of these new...
 It is a radio in itself...
 It is a radio in itself...

SNAPPY JOKES

Get one of these new...
 It is a radio in itself...
 It is a radio in itself...

LUMINOUS PAINT

Get one of these new...
 It is a radio in itself...
 It is a radio in itself...

DANCING SKELETON

Get one of these new...
 It is a radio in itself...
 It is a radio in itself...

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Get one of these new...
 It is a radio in itself...
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FUNNY Pages



THE PICTURE PARADE

From cover to cover we give you pictures! Every kid in the country, yes, and most of the mothers and fathers, will agree that pictures tell the story. So we give you fine, clear pictures and words to go with them equally as fine and clear. From all corners of this great land we hear the echo of approving shouts. Funny Pages rings the bell! Well we aim to do more than just "ring" the bell. We strive to improve each issue; to bring you all of those favorites you really enjoy, and to add such features as your letters tell us will be welcome. So keep step with us in the big picture parade of Funny Pages, keep writing to us of your favorites. It is our only method of selection. And thanks for all your letters in the past.

The Editors

Vol. 1, No. VII

FUNNY PAGES

December, 1936

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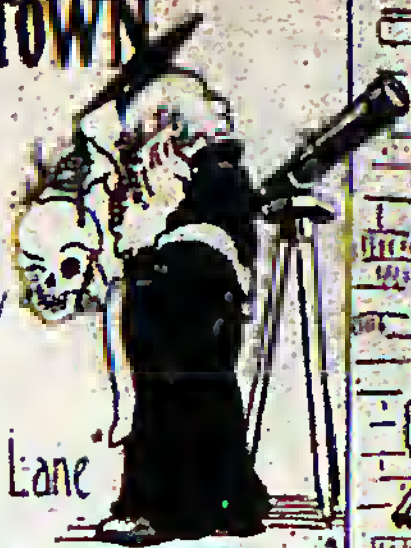
SIGHTS ABOUT TOWN

AS VIEWED FROM

Professor Batts'
Psychopathic Observatory

UDOWLING - Asst.

A quiet morning in Buttercup Lane



ASLEEP
IN THE
DEEP

PETS

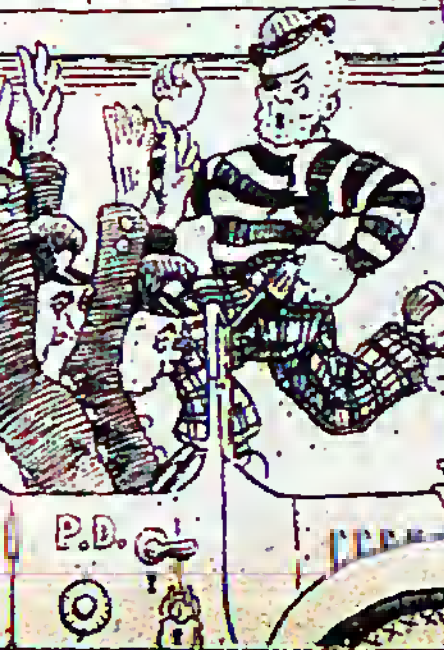
Mme.
Poivy

HOSIERY

HOUSEHOLD



WHO AINT
NO LADY?



STICK
'EM UP!

P.D.

Mile. Mug &
BEAUTY PARLOR

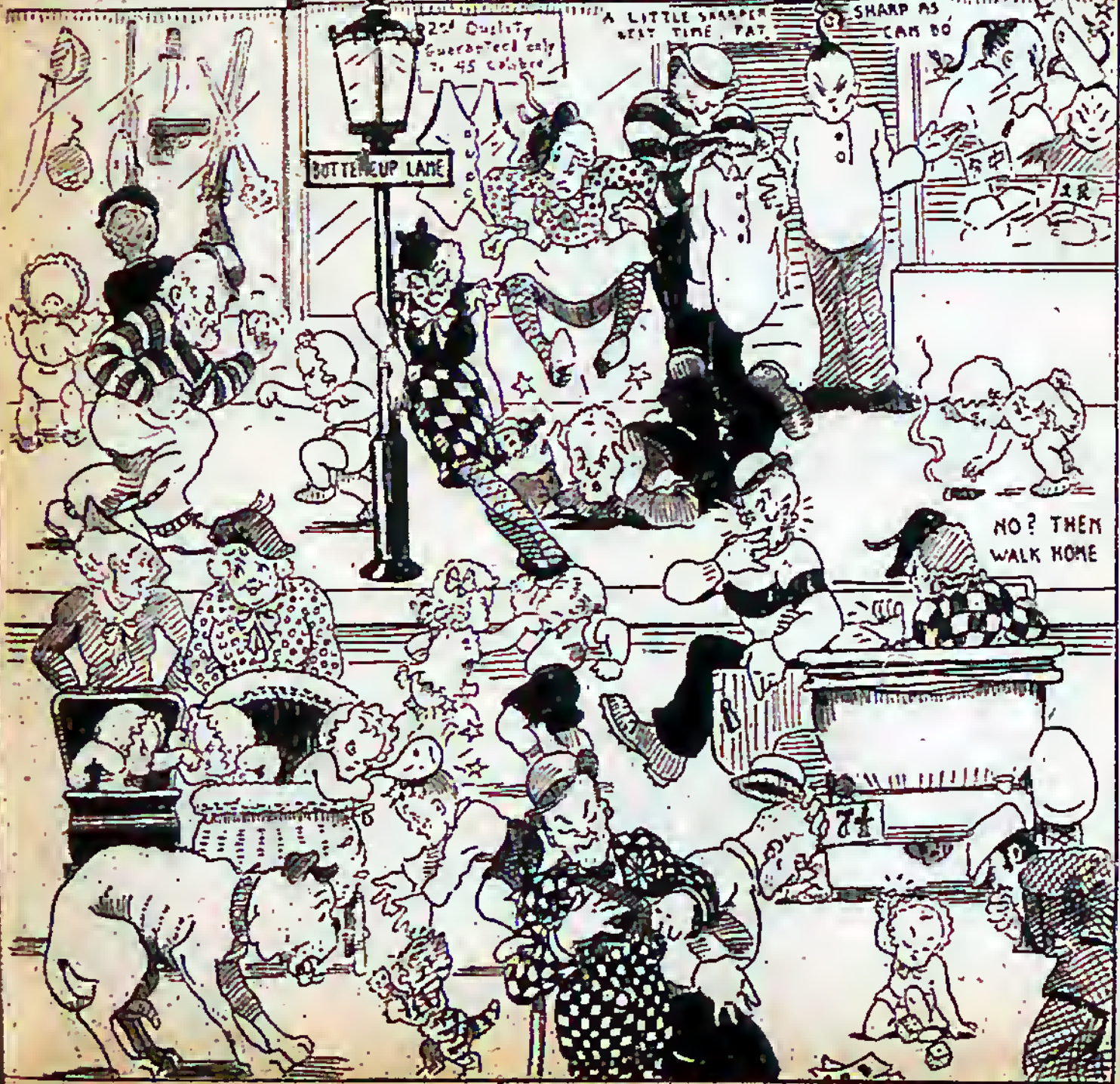
SPECIAL 50¢
**SUN-TAN
 TREATMENT**

FACIAL
 MASSAGE
 50¢

HARDWARE

BABYFACE MULLIGAN
HABERDASHER

MURPHY'S
LAUNDRY



THE SKIPPER

BY JOHN PATTERSON

THE BOYS ARE TAKING A PLEASURE TRIP AROUND THE WORLD ON THE GOLD THEY RECOVERED FROM AN OLD SUNKEN VESSEL.



OKEY DOKE, GENTLEMEN!

TH' SNAKE IS
ONLY RUBBER
MR. FASH! HAR
HAR! SOME JOKE
'EH BOYS!

MWAMBA! ORDER A
HUNTIN' EXPEDITION PUT
IN ORDER AN' SHAKE A
LEG!

MY WHAT EXQUISITE
LITTLE DIAMOND EAR-
RINGS!!

TUSH! THOSE
ARE ONLY CHIPS
MR. FASH

'ER AH MY FRIEND
WOULD YOU CARE TO
PART WITH YOUR EAR-
RINGS FOR SAY TWO-
BITS - CASH?

LET'S BE OFF!
YOU AN' MWAMBA BRING
UPTH' REAR MR. FASH!

OKEY
DOKE!

IF YO' GO BY A
DRUG STORE GET
ME A POUND OF
LIP STICK, DEAR!

I STILL THINK THEY
ARE QUITE DUCKY
LITTLE EARRINGS.
HM-I WONDER-

MY FRIEND
WOULD YOU CARE
TO LEARN A
NICE PASTIME
GAME?

YOU JUST
BET-SHAKE
RATTLE AND
ROLL!

RATTLE
RATTLE

HOLD UP A MINUTE!
-WHERE IN BLAZES IS
POSS AN' MWAMBA?

HERE
THEY COME
NOW-
WHAT IN!
TH'!

HOT DAWG!
MWAMBA LIKE UM
NEW GAME OB
AFRICAN GOLF!

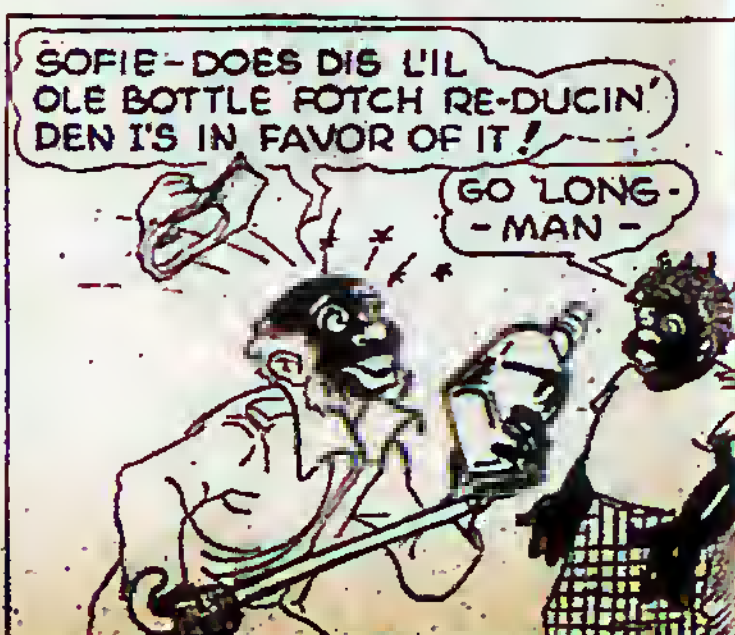
HOP UP
SEBEN!
COME ON
ELEBEN!

LIL' JOE!
EIGHT FOR
KATE!

TCH'TCH!
I BELIEVE I
GET DUMBER
EVERY DAY!

PHIL 'N' SOFIE

by O. D. ELLIS





JUS' ME AN' MY
SHADOW-SOFIE!



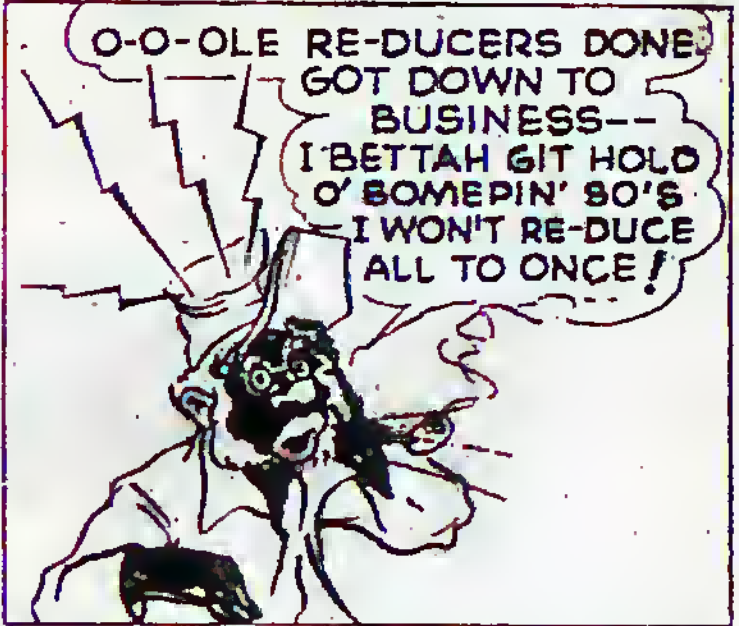
PHIL! YOU BEEN DRINKIN'
OUTA DIS BOTTLE! YOU SO
THIN NOW DAT I SPRAIN
MY EYES FINDIN'
YOU!



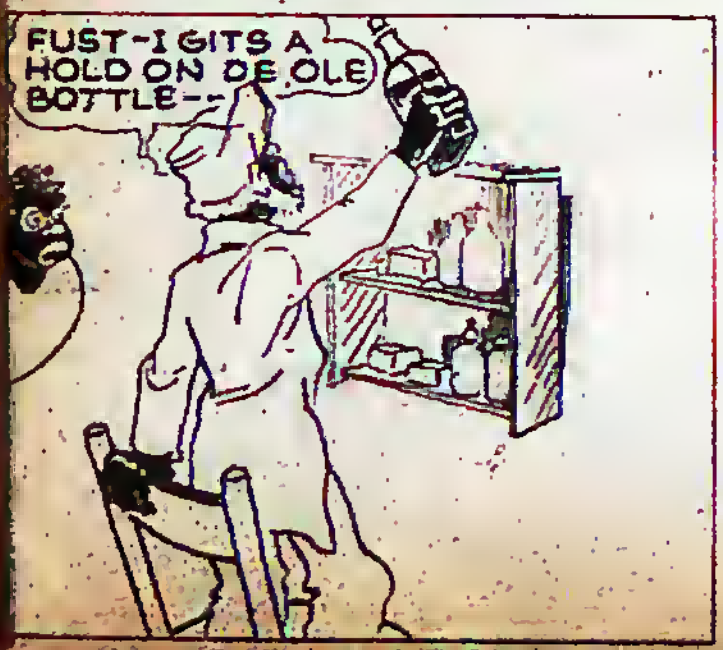
NOW YOU LEAVE DIS
BOTTLE O'RE-DUCER
ALONE-DO YO' HEAH?



UH-HUH-YO' DONE GOT A REE-
DUCIN' MISERY--ALWAYS
PULLIN' CORKS OUTN BOTTLES
LOOKIN' FO' MESSAGES--



O-O-OLE RE-DUCERS DONE
GOT DOWN TO
BUSINESS--
I BETTAH GIT HOLD
O' BOMEPIN' SO'S
--I WON'T RE-DUCE
ALL TO ONCE!



FUST-I GITS A
HOLD ON DE OLE
BOTTLE--

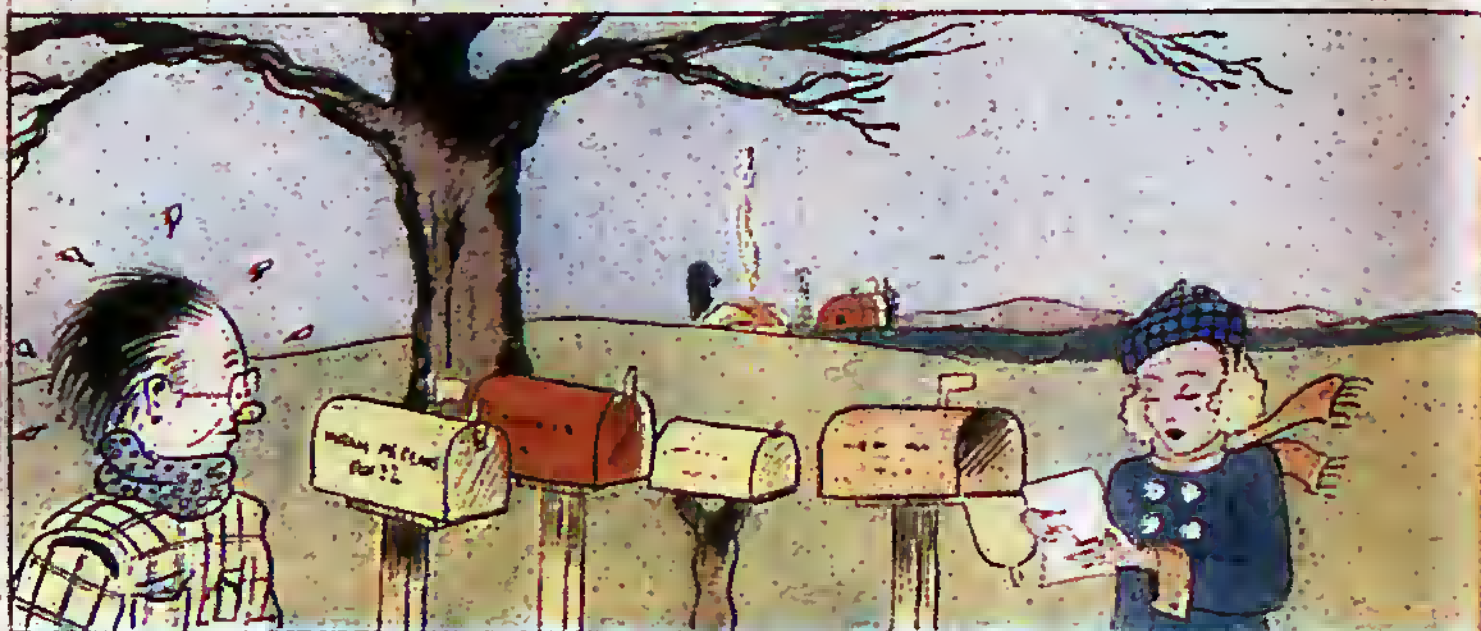


DOES I REDUCE TO A SHADOW-
DEN I DRINKS MORE RE-DUCER
SO'S I'LL BE A GOOD-BIG
SHADOW!

DEE-LEER-
SHO 'NOUGH

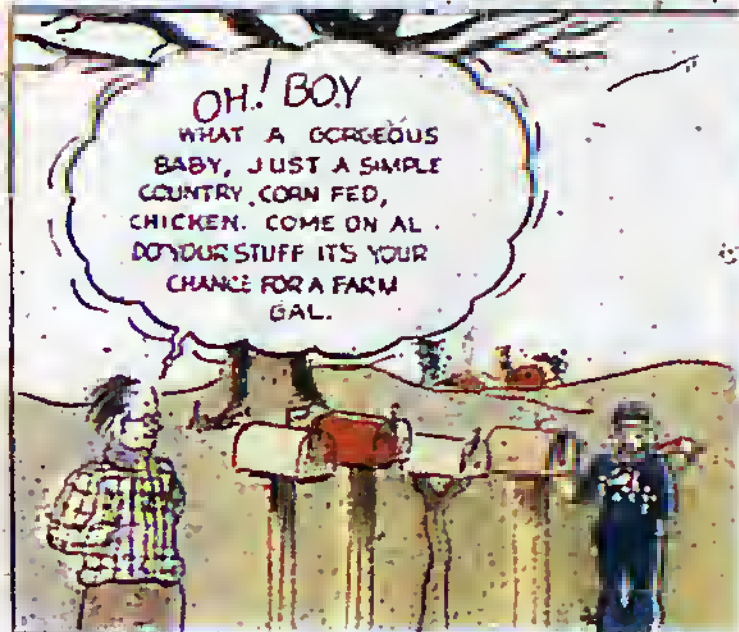
UNIVERSITY AL

by TONY BASSO



OH! BOY

WHAT A GORGEOUS
BABY, JUST A SIMPLE
COUNTRY, CORN FED,
CHICKEN. COME ON AL.
DO YOUR STUFF IT'S YOUR
CHANCE FOR A FARM
GAL.

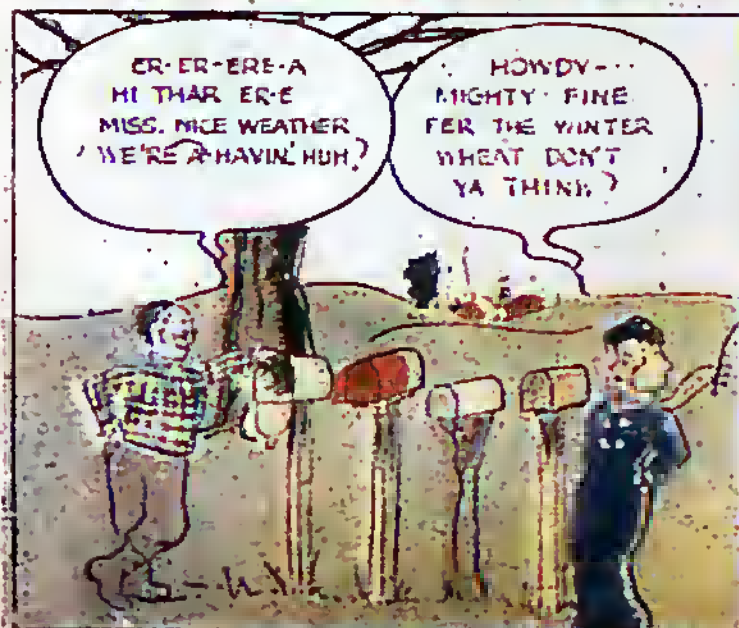


BROADWAY, NERTS.
I'M FED UP. HOW FLAIN
AND SIMPLE THESE HICKS
ARE. IF I COULD ONLY — THAT'S
IT, I'LL PUT ON THE FARM.
GIRL ACT LIKE I DID IN
"LOVE MEETS ON THE FARM"



ER-ER-ERE-A
HI THAR ER-E
MISS. NICE WEATHER,
WE'RE A HAVIN' HUH?

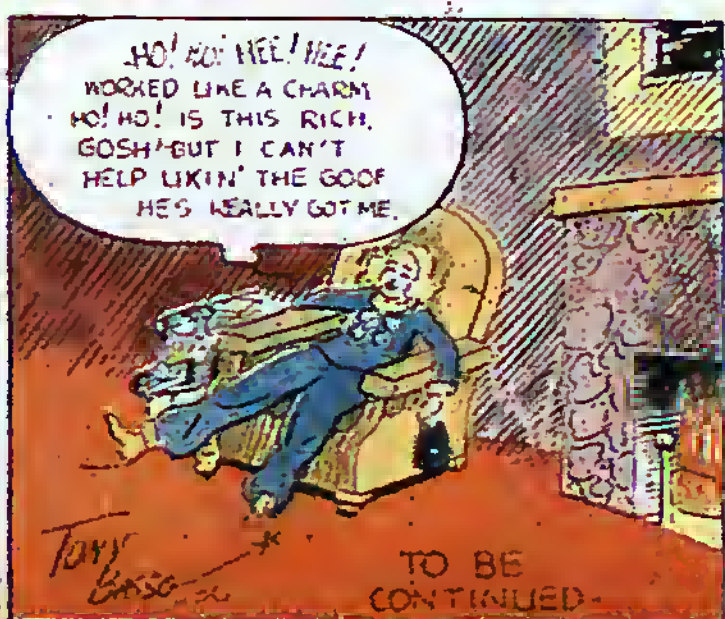
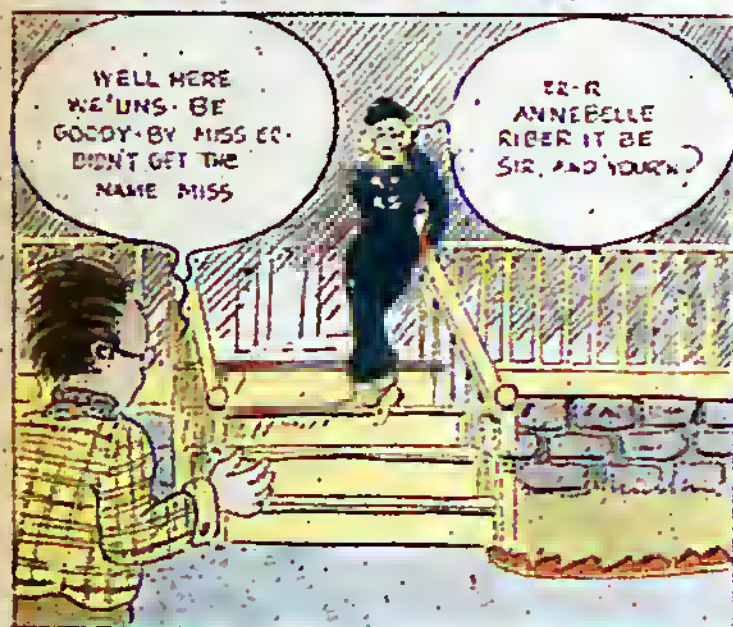
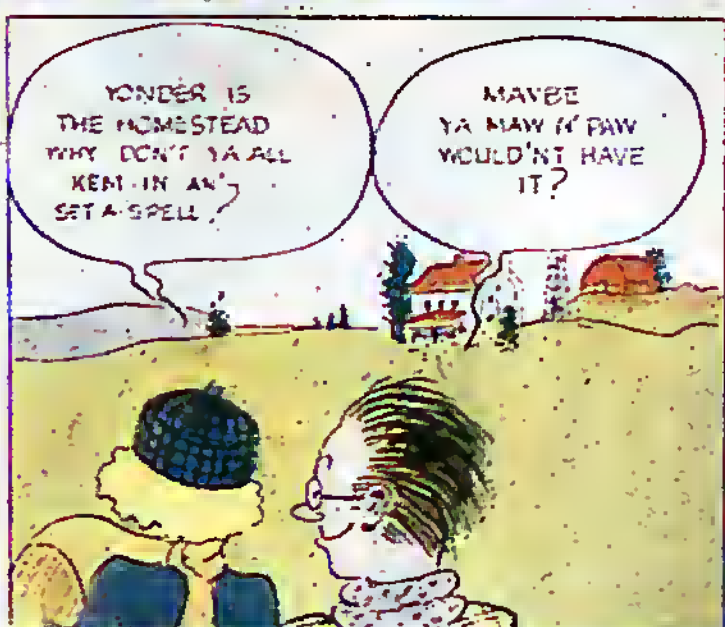
HOWDY...
MIGHTY FINE
FER THE WINTER
WHEAT DON'T
YA THINK?

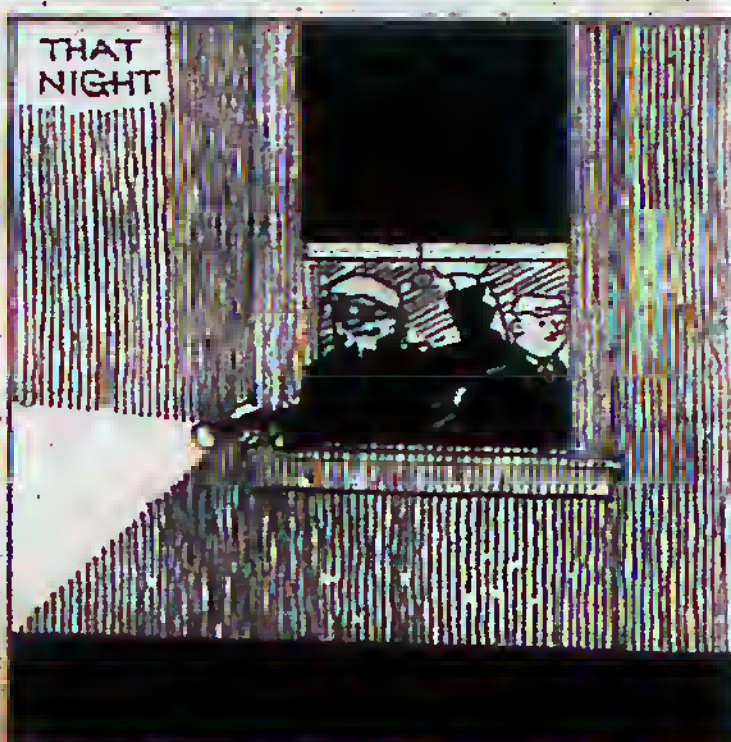
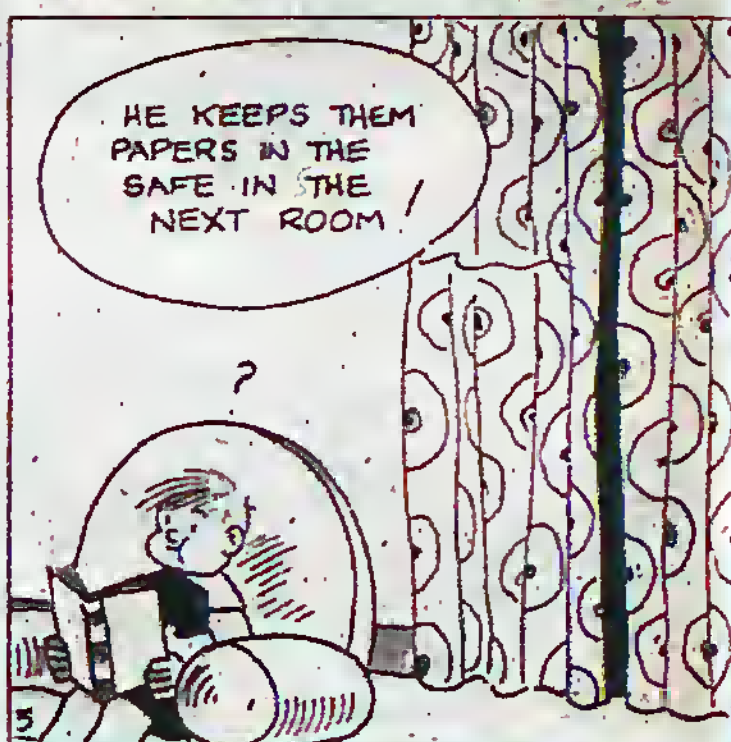
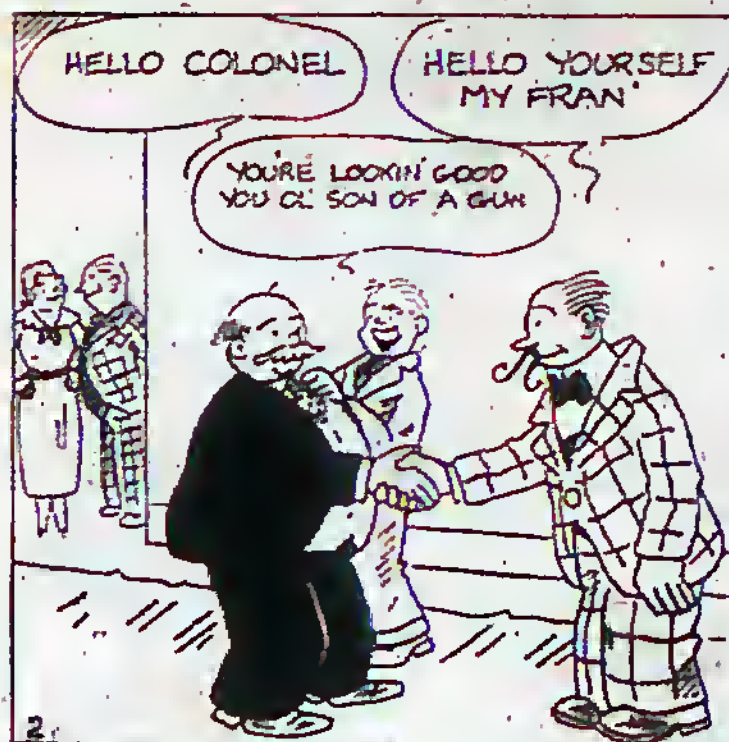


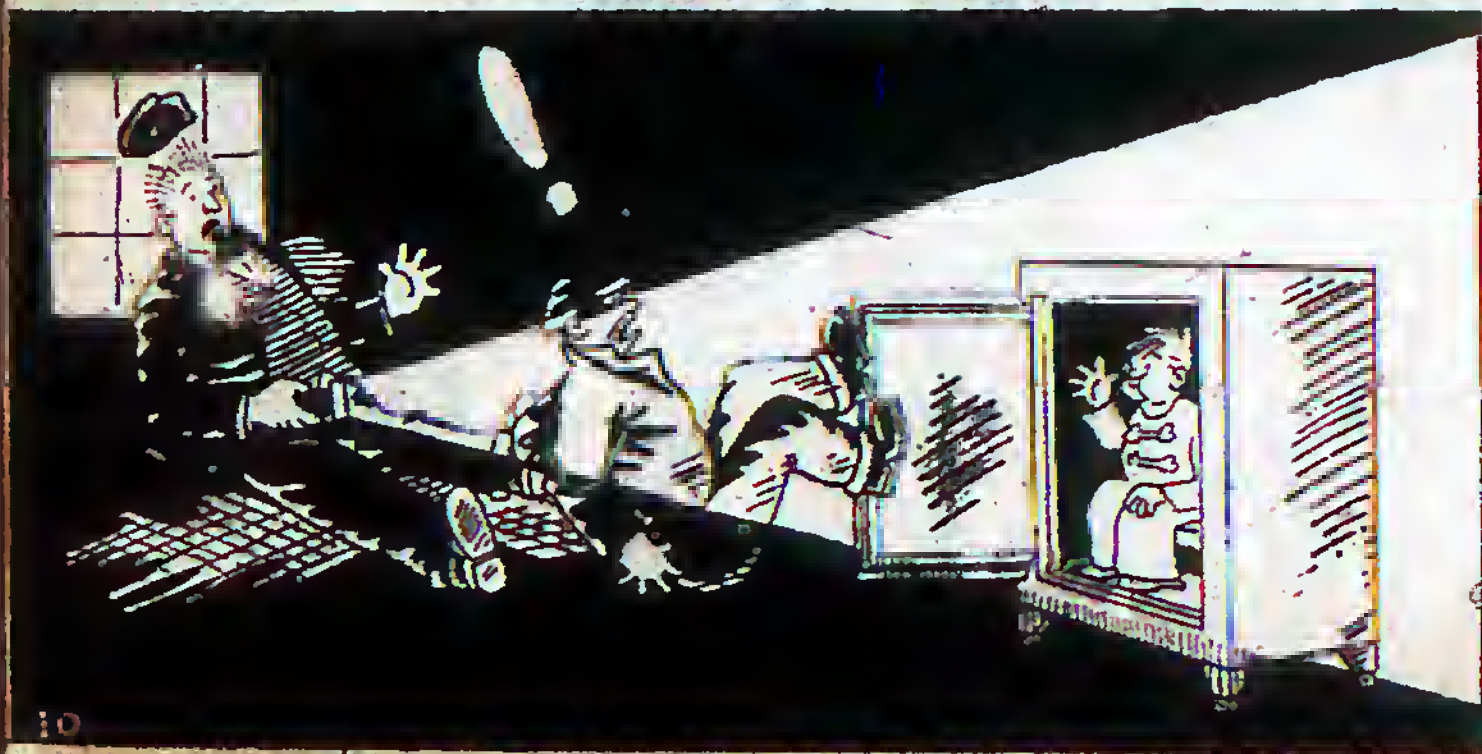
WELL SIR I'D
SAY YER THE NICEST
GAL I EVER MET UP
WITH IN ALL MY
LIFE ON THE
FARM

KINDA ODD
SORTA WE'UNS
NEVER MET
AFORE.



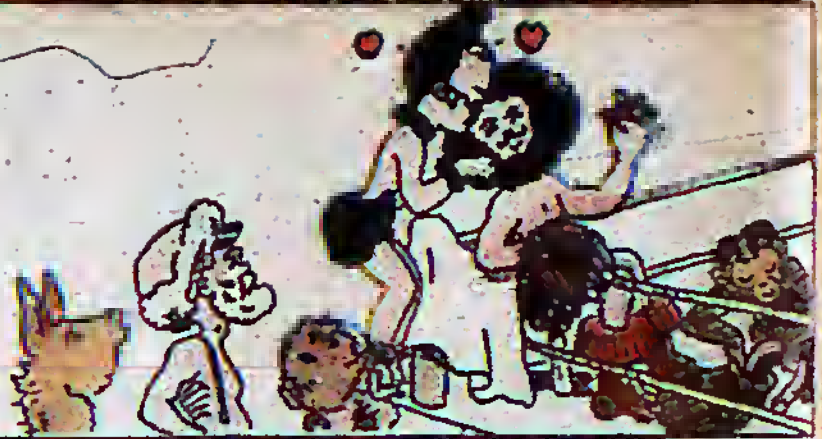






The STONE AGE

by DOWLING



GERTRAUDE, MY LOVE, HOW ABOUT YOU AND ME AT THE FLINT-AXE BALL NEXT WEEK?

YOU SEEM TO THINK A LOT OF THIS KOKY PERSON... WHY NOT ASK HER? BESIDES I HAVE AN INVITATION.



WAGGLE, SOME DAY I HOPE TO SEE A REASONABLE WOMAN

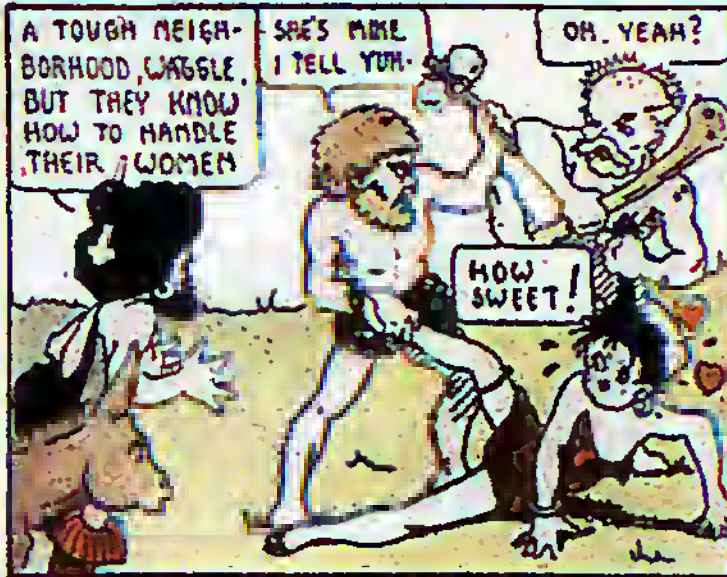


A TOUGH NEIGHBORHOOD, WAGGLE, BUT THEY KNOW HOW TO HANDLE THEIR WOMEN

SHE'S MINE I TELL YUH

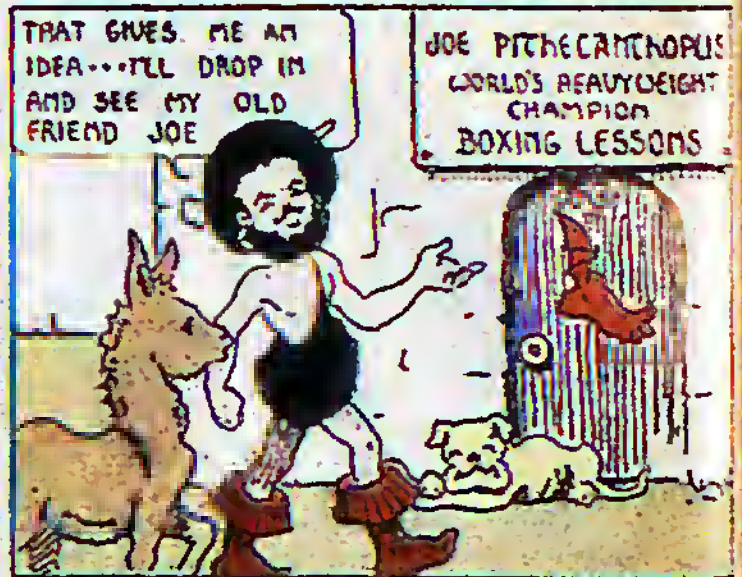
OH, YEAH?

HOW SWEET!



THAT GIVES ME AN IDEA... TEL DROP IN AND SEE MY OLD FRIEND JOE

JOE PITHECANTHROPUS
WORLD'S HEAVYWEIGHT
CHAMPION
BOXING LESSONS

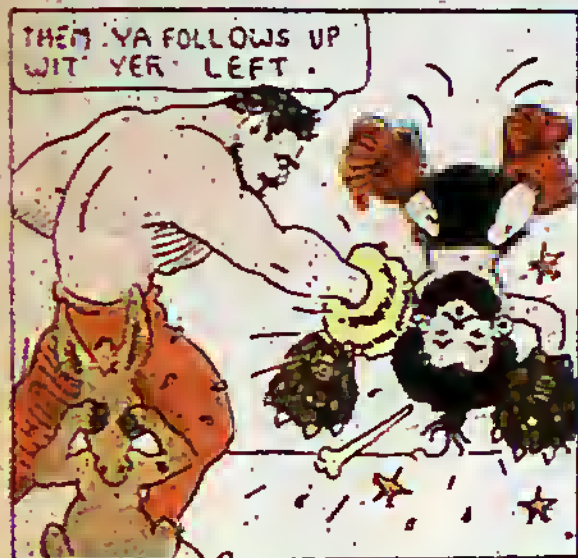


SURE TING, JOHNNY.. GLAD TA HELP YA OUT WIT' A COUPLA LESSONS



FOIST YA LEADS WIT' YER RIGHT -- LIKE DIS -- SEE?





AERONAUTICAL ADVISORY SERVICE



by Captain Raymond Clark

HERE we are again fellows. Just got back from Newark airport, where I looked over the Luscomb ship that Standard Oil bought for their ace junior pilot, "Red" McPhaul.

Red is quite a boy, flies around to the air meets and races and usually comes home with an arm full of trophies, or then again he may give his winnings to some flying club or to some "also ran" who had hard luck. Red is like that. It seems only a short time ago that Red was a freckled faced kid sweeping up the hangar, greasing engines and making himself generally useful.

Learning to fly in borrowed ships, he built his flying time up to a transport license. Now he found time to do it nobody knows, but the facts are, he continued his school studies nights and took a course in flying and navigation, until one day Standard Oil suddenly realized they had a smart young pilot on their hands and no airplane for him to fly. So they bought him a monocoque and moved him up from hangar personnel to flying personnel.

His showing with the monocoque convinced the company that he had the right stuff in him and since then he has flown all the Standard ships, including the big Douglas Dolphin, which is now in South America.

Red really loves his new Luscomb monoplane. When I asked him how he liked it, he answered, "Boy, if she could only cook."

Well, good luck Red and plenty more trophies.

Now to answer some of these letters. You fellows are showing more interest in aviation right along and that's what I like to see. Now here is one from way down in Georgia.

Albany, Ga.

Captain Clark:

A friend and myself are quite interested in airplane study. Building model airplanes and so forth.

Some time ago, Frank, my friend, mentioned something about putting a small radio controlled engine in a model plane. Is this possible? How much would one cost, direct from the factory, and about what size model would have to be used, wingspread and so forth?

George Robinson.

Well George, you win the rubber wings for sending in a hot question. I'm all rev'd up over it. I had never heard of a radio controlled engine for model planes, and I've read all the latest books and magazines on recent model improvements. So far have not been able to find anything on it. I sure would like to see that newspaper.

Models can be made to go through a series of maneuvers by rigging a small oval shaped stick to the controls in the fuselage. This stick has twisted rubber bands which turn it slowly and it can be made to bank, dive and roll the ship, according to the way the stops are set on it, but this is not radio control.

The army is working on radio controlled bombers, but their development is still in the experimental stage.

Perhaps some of our other readers can give us some more information on George's question. Frankly, I don't think there are any models controlled by radio, but maybe I'm wrong.

Let's hear from some of you fellows who get around to the model air meets. Any information you can give us will be printed here so we can all get this thing straight.

Nashville, Tenn.

Capt. R. Clark,
11 W. 42nd St.,
N. Y. City.

Dear Sir:

I have been reading your section of FUNNY PAGES Magazine for a long time and here is one thing I would like to know.

Why do the wheels fold up on some airplanes and not on others?

Morton Clegh.

It's like this, Mort. While the wheels hang down they offer resistance to the wind when the ship is in flight. When they are raised up there is no resistance from them and the plane goes faster. Planes that do not have retractable landing gear are the older ones and some of the less expensive later ships.

Practically all of the commercial transports have retractable landing gear.

Winalow, Arizona.

Dear Captain Clark:

I am taking manual training in school and have built many very good things out of wood.

I am interested in airplanes and would like to work on them. I hear most airplanes are made of wood and I like to work on wood. I am fourteen years old and before long I can quit school and go to work.

Where can I get a job working on airplanes?

George J. Edwards.

When I read your letter George it made me sore. The first thing I felt like doing was to bowl you out for wanting to quit school, but on second thought, I guess I'll just owe you the bowling out.

You stay in school just as long as you can and keep at that manual training, and when the day comes that you finish school you will be able to earn your own living.

Most of the wood work in planes is in the wing structure. It is very fine work and is done from blue print. The aircraft factories in southern California employ quite a number of wood workers, but your best bet would be to take a course in some airplane school to become familiar with wing structure.

Let me know how you get along from time to time.

Spokane, Wash.

Dear Capt. Clark.

I am a girl, sixteen years of age, and would like to learn to fly. I would like to know if being a girl would be much of a handicap.

I like wear an airport and go there often, but I haven't the nerve to ask the men in the hangars about it. What do you think?

Sincerely,

Bertha C. Travis.

I know how you feel Bertha, it does take nerve for a girl to talk to pilots and mechanics around an airport.

You write to the airport manager and ask him to send an instructor to your home to give you the details. (Some of those instructors are right smart looking young fellows, too.)

When you meet the student personnel at the airport, through your instructor, you will find them a fine bunch and will probably meet several other young girls who are learning to fly. I think you will find that being a girl is, after all, not such a handicap as you think.

Lincoln Heights, Pa.

Capt. Clark.

Funny Pages, N. Y. C.

Dear Sir:

I read Funny Pages magazine every month and I like the airplane pages very much. I help my brother work on cars and I can put in spark plugs and fix tires.

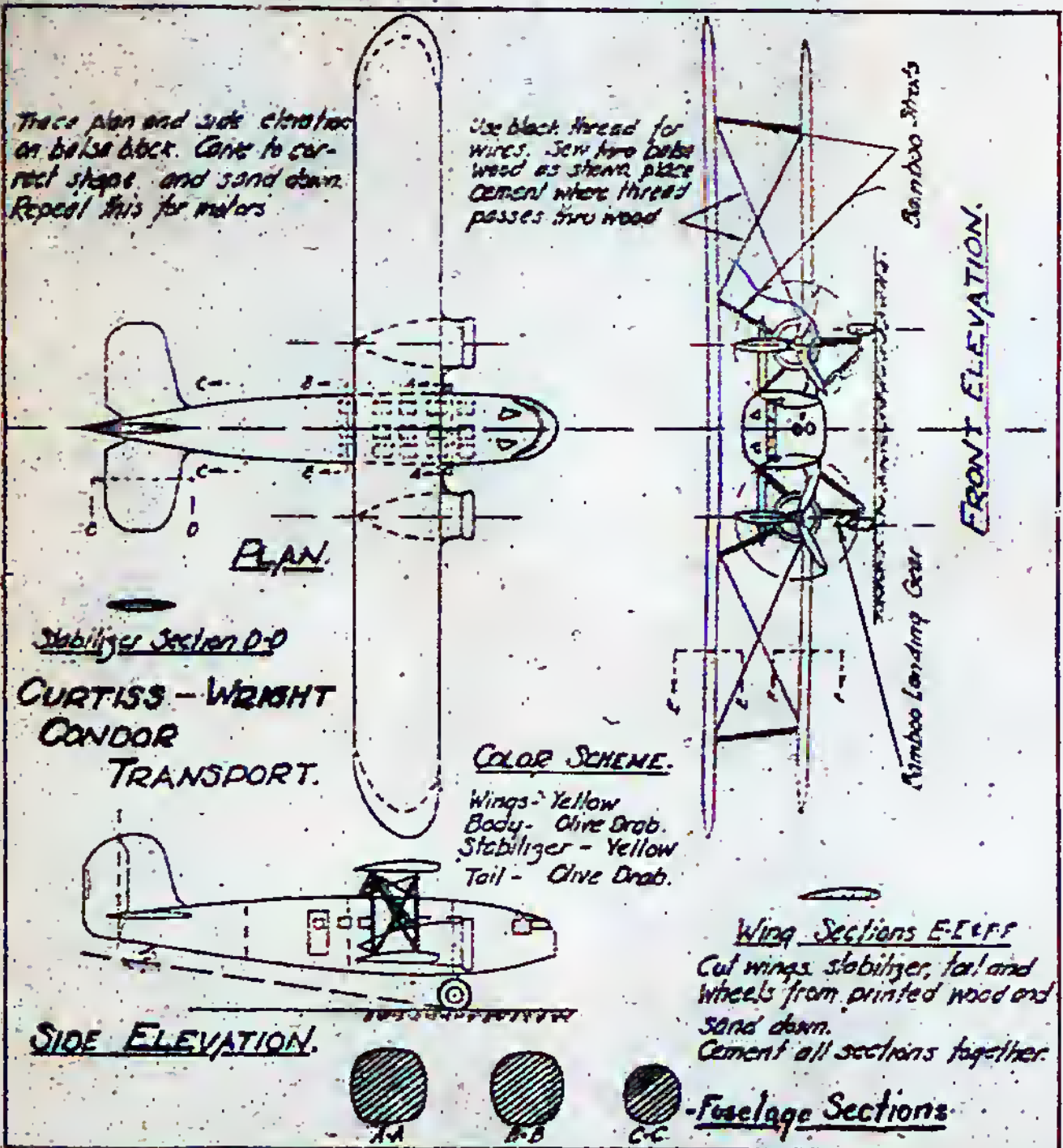
I would like to work on airplane motors. Do you think I could learn to be a mechanic?

Frank Trudnowski.

Why certainly Frank, with the start you have you would certainly be capable of learning airplane mechanics. If you work on valve-in-head engines, such as the Chevrolet, it will give you an idea of airplane engines as they are all valve in head engines.

The way to learn the business right is to go to some good aviation school or get a job at a hangar if you are old enough and have your mind made up to learn aviation. It may take time, but some day I think you will be a mechanic.

Write me and let me know how you are doing from time to time.



Here's a new lay-out for you model fans to go right to work on. These plans are furnished by the United Model Airplane and Supply Co., and all you need is a rule and a fairly sharp pen-knife. You make your own scale. If you want to build a ship three times the size of this plan, multiply each measurement by three; if you want it five times as big, use five times each dimension. Each month we'll give you new ship plans.



THE FURTHER ADVENTURES of JANE & JOHNNY

By W.M. Allison

CAPTAIN BILL FOLLOWED "SLIM" INTO THE OLD MINE, WHERE JANE AND JOHNNY WERE HELD CAPTIVE, BUT THE OUTLAW TRICKED THE OLD RANGER, KNOCKED HIM OUT, AND CAPTURED HIM.

HERE COMES "SLIM"
WITH OUR SUPPER.

HERE'S COMP'NY FER YUH!

CAPTAIN
BILL!

HE'S WAKING UP! GEE! THAT
WAS AN AWFUL WALLOP HE GOT!

DOES IT HURT MUCH, CAPTAIN BILL?

NAW! WHAT HURTS IS THAT
I LET THAT VARMINT GIT TH'
BEST OF ME!

THIS IS BAD! THAT DOOR'S TOO
STRONG TO BUST, AN' THERE'S
NO OTHER WAY OUT!

MEANWHILE, AT UNCLE BOB'S RANCH.

IS CAPTAIN BILL HERE? WE
CAINT FIND HIM NOWHERE!

NO! HE LEFT HERE
YESTERDAY!



AT LANE'S OUTLAW CAMP IN THE HILLS

—!!— THE WHOLE GAME'S BUSTED!
AND ALL BECAUSE THOSE TWO BRATS
HAPPENED TO BE ON THE TRAIN
WHEN IT WAS HELD UP!



WHAT ARE YOU DOING
HERE, "SLIM"?

I BUFFALOED OL
CAP BILL, AN'
LOCKED 'IM UP
WITH TH' KIDS!



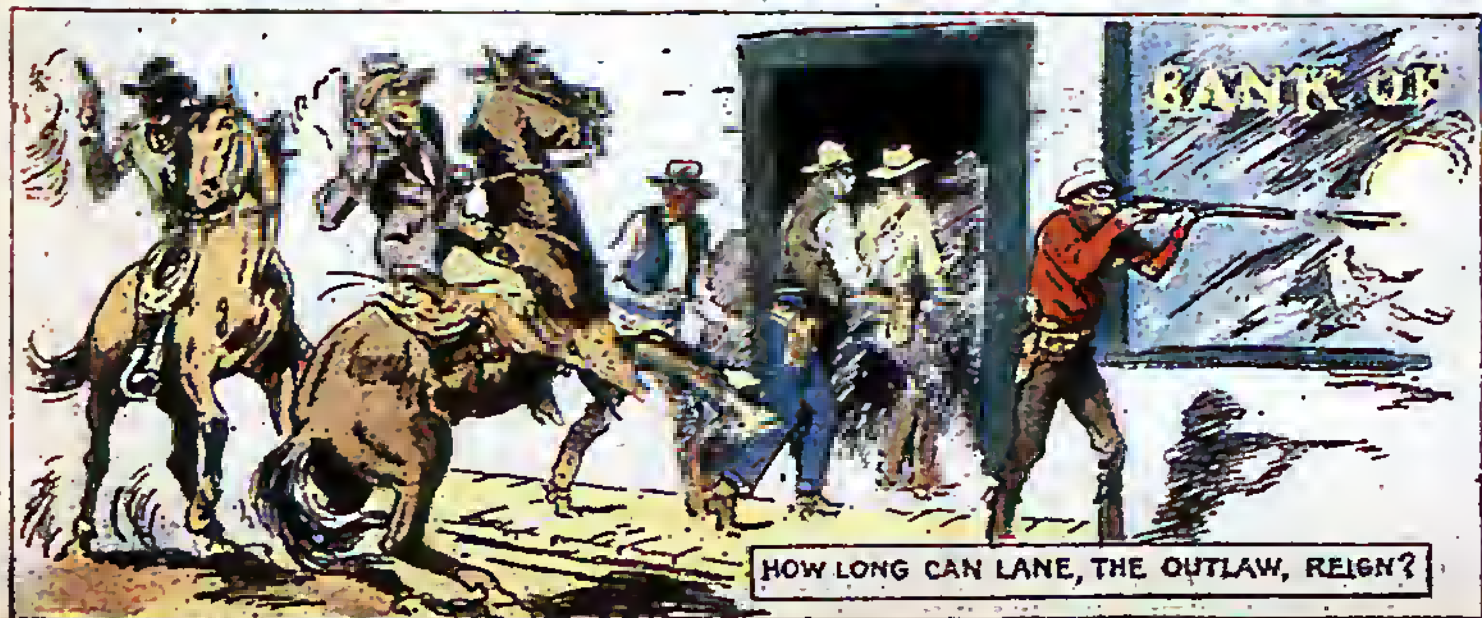
GOOD BOY! NOW WE'LL MOVE!



WITH THAT OLD WOLF OUT OF THE WAY,
WE'LL RIDE IN AND ROB THE BANK!
WE'LL RUN THE LAW FROM NOW
ON! GET YOUR HORSES!



YEO-W-W!



HOW LONG CAN LANE, THE OUTLAW, REIGN?

A TOUCHDOWN!!

**AS
THOUSANDS
CHEER**

The ALL-STARS
steam-roll to a
great victory

And they're
All-Stars in

FUNNY PAGES

*Gives You Thrills,
Laughter, Grand
Colors, Fine Artists,
Fascinating Depart-
ments.*

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OTHER MAGAZINE OF
IT'S KIND OFFERS!

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sells out too fast why
not order a whole
year now? Send the
coupon to us with a
dollar and be sure of
your copy?



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11 West 42nd Street,
New York, N. Y.

DD
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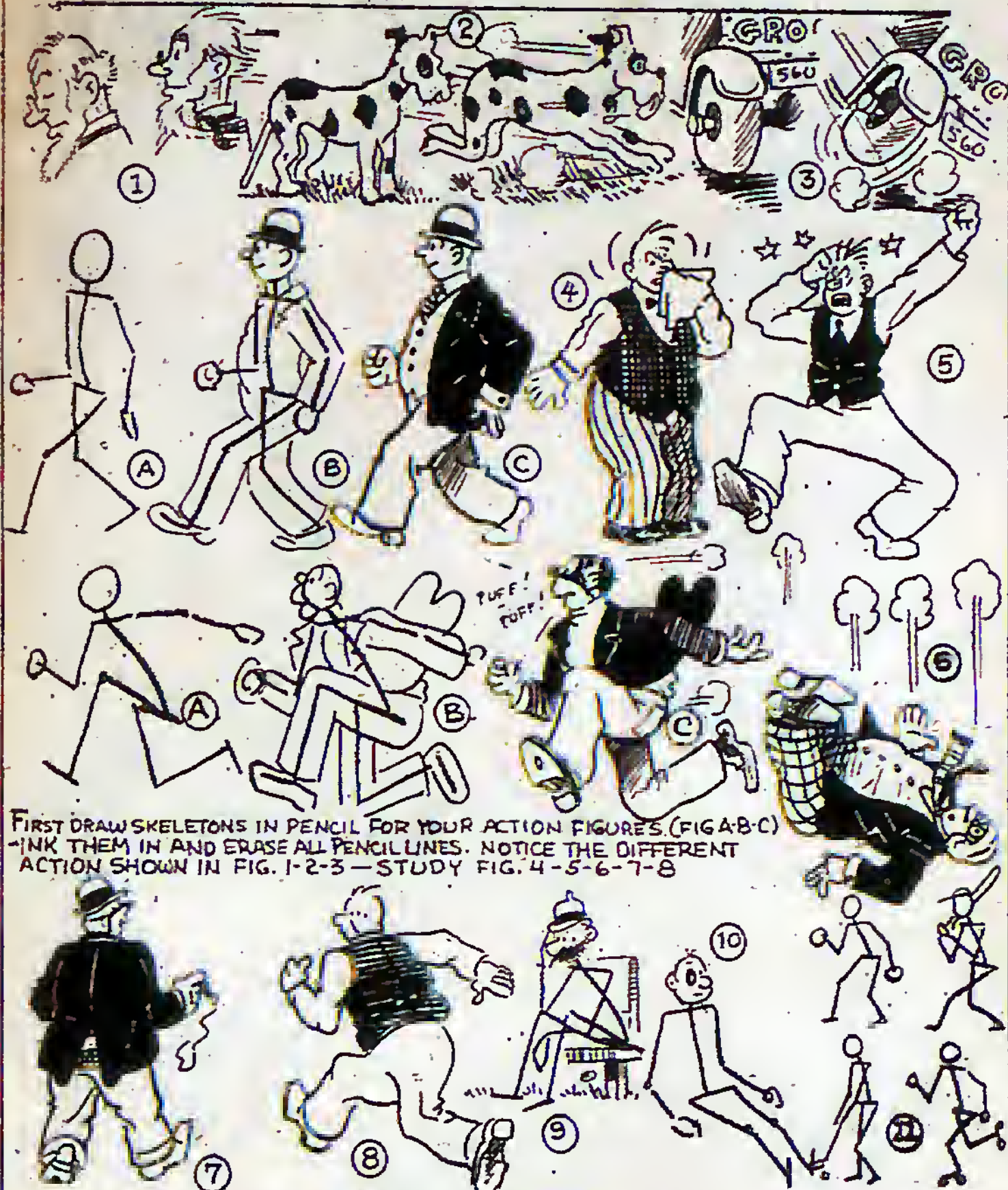
Street _____

City and State _____

LEARN CARTOONING

BY JOHN PATTERSON

LESSON 7. ACTION

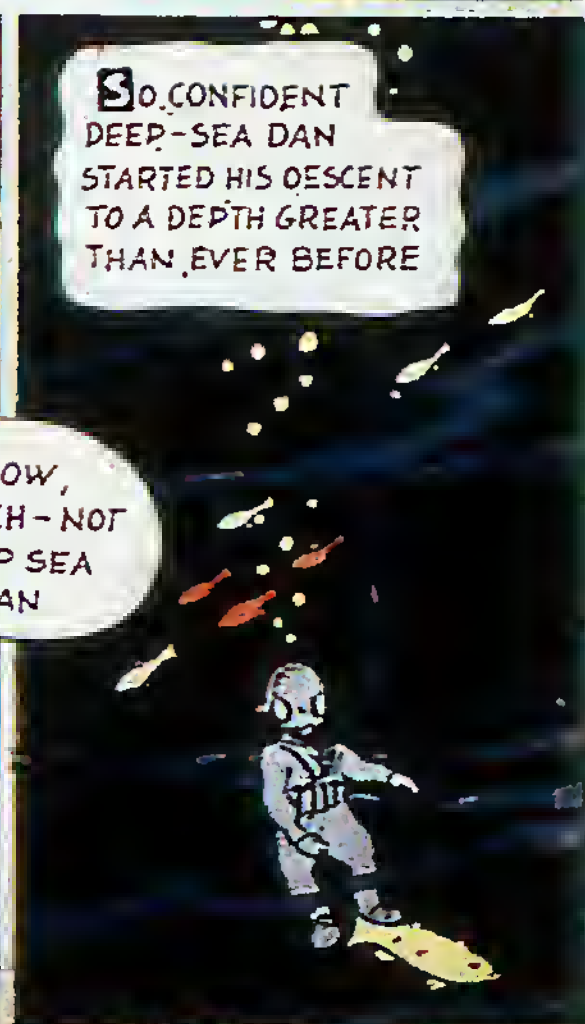
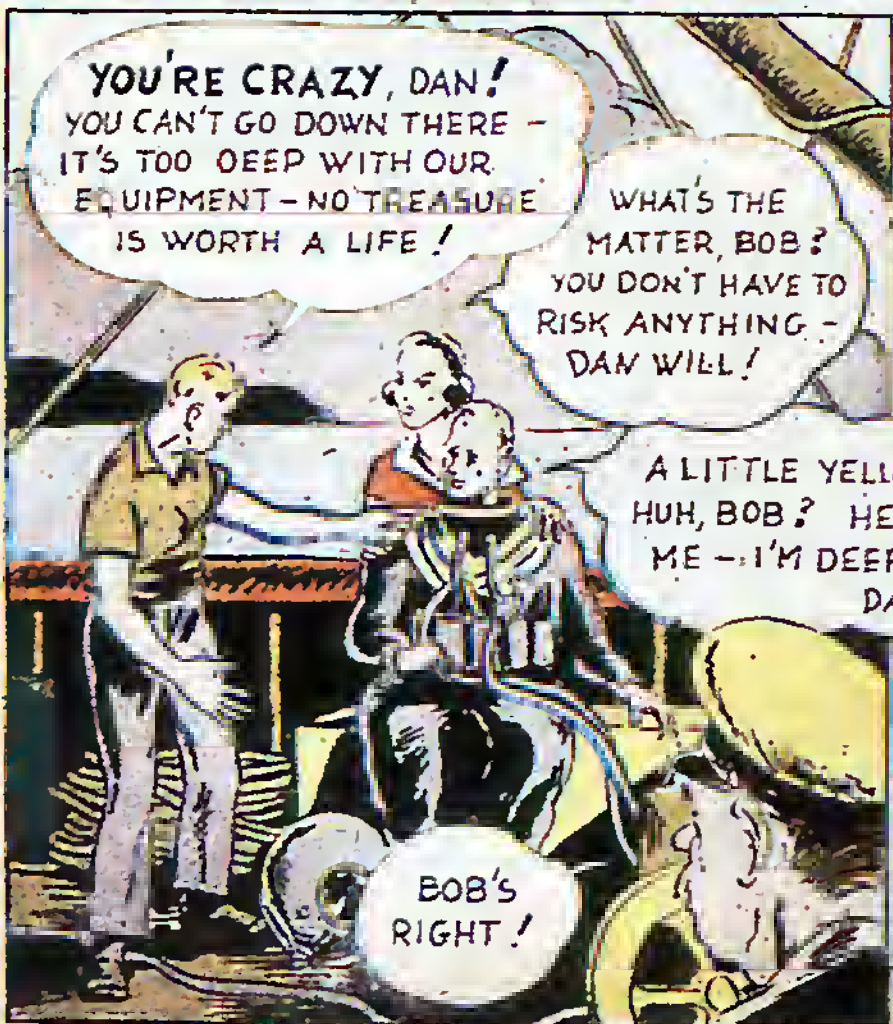
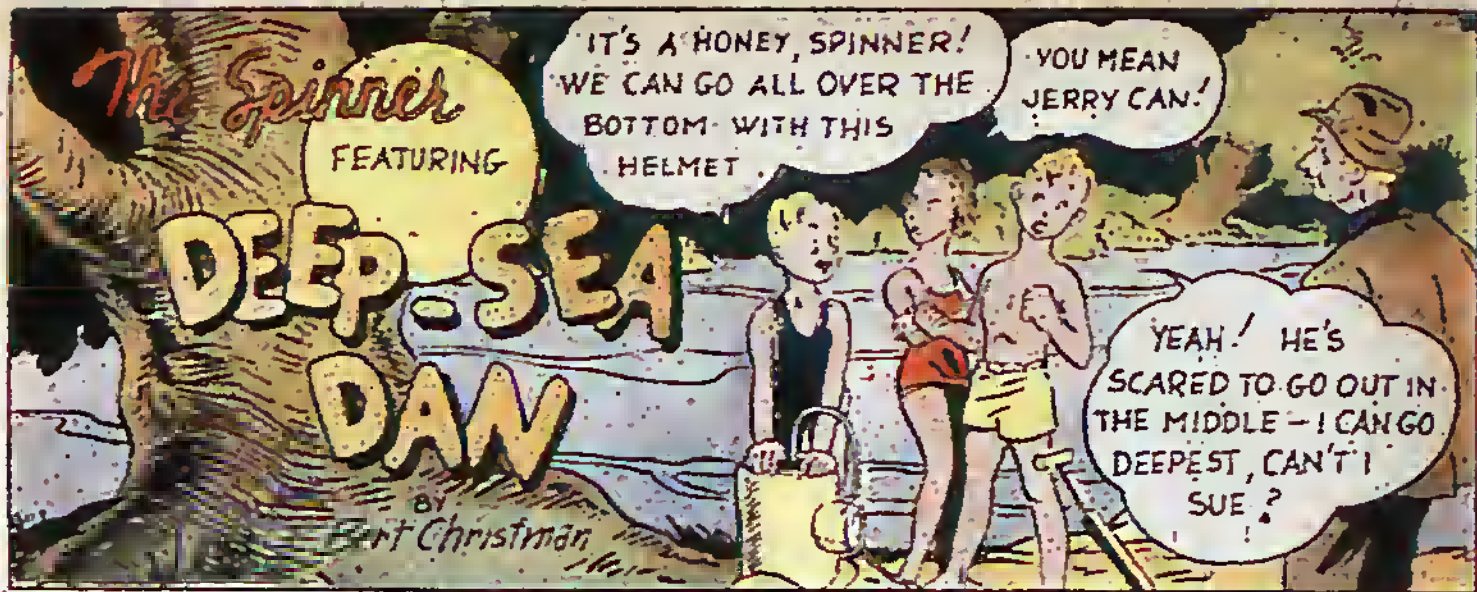


FIRST DRAW SKELETONS IN PENCIL FOR YOUR ACTION FIGURES. (FIG. A-B-C) INK THEM IN AND ERASE ALL PENCIL LINES. NOTICE THE DIFFERENT ACTION SHOWN IN FIG. 1-2-3 — STUDY FIG. 4-5-6-7-8

• LESSON WORK •

TO DRAW GOOD CARTOONS YOU MUST HAVE A KNOWLEDGE OF ACTION — THAT DOESN'T NECESSARILY MEAN RUNNING, JUMPING ETC. YOU SHOULD SHOW ACTION IN SITTING, SLEEPING ETC. ALWAYS REMEMBER TO MAKE YOUR FIGURES "BALANCE" NO MATTER WHAT KIND OF ACTION YOU WISH TO SHOW. PRACTICE MAKING SKELETON FIGURES (FIG. 11.)

FOR THIS LESSON'S WORK DRAW THE FOLLOWING MAKING EACH ABOUT 5 IN. HIGH: ① COMPLETE FIG. 9. OF A HOBO. ② COMPLETE FIG. 10. OF THE MAN ON THE GROUND. ③ A FARMER WALKING TO THE RIGHT ④ A FAT MAN RUNNING TO RIGHT. ⑤ A MAN WALKING TOWARD YOU. ⑥ A MAN JUMPING LEFT VIEW. USE BLACK INK AND A HARD SURFACED PAPER.



SLOWLY HE WAS LOWERED, HIS HEAD BUZZING WITH THE TREMENDOUS PRESSURE — HE TOUCHED BOTTOM, SIGHTED, AND APPROACHED THE SHIP —

THERE SHE IS!
A FORTUNE!

HE CLIMBED ON BOARD, A CUTTING TORCH WAS LOWERED, AND THEN —

GOOD LORD!
HE'S PINNED UNDER
A BEAM!

HELP!

GIVE ME A
SUIT!

AND SO THE MAN WHO WOULD NOT ENDANGER LIFE FOR TREASURE — THE MAN CALLED YELLOW — RISKS HIS LIFE TO SAVE THE LIFE OF DEEP-SEA DAN

— AND I
CALLED HIM
YELLOW!

THANKS, BOB — AND
YOU'VE TAUGHT ME
THE DIFFERENCE BETWEEN
FOOLHARDINESS AND
REAL BRAVERY

Natural History

Fig. III

From the sun-baked desert mountains of Mexico north to the snowy peaks of Alaska, stretches the realm of the Bighorn sheep. Then across the narrow Bering Strait to Kamchatka and beyond throughout the vast hinterland of Central Asia range many magnificent species.

Fig. I

The Bighorn of the Rockies is the type of mountain sheep of four-fifths of the North American continent. Cinnamon brown in color, varying somewhat in shade, a sheep from Mexico is not essentially different from an Albertan specimen. In Northern British Columbia, in the Yukon and Alaska, variations occur. In the first named province we find a

Fig. II

Fig. V

Fig. IV

dark, almost black, form of Bighorn (Fig. I) often with a white face, called the black or Stone's mountain sheep. Still farther north comes the gray and white form once called Fannin's sheep (Fig. II) but now considered only a color variation of the Stone's sheep. In Alaska and the Yukon, lives the pure white Dall's sheep (Fig. III).

By Howard L. Hastings

Distinguished American Animal Artist

In Asia are two outstanding species, the Marco Polo sheep (Fig. IV) whose horns spread the widest, to a record of 56 inches, and the Argali (Fig. V) the biggest mountain sheep in the world, measuring four feet at the shoulder.

Fig. VI



Twin Lambs are the usual thing —

May
the
Best
Man
Win



Two-year-old
ram



For eleven months of the year Bighorn rams are the best of friends, living in bands separately from the ewes. December is the mating month, when battles occur. Then it's a case of "may the best man win." The fights are seldom fatal, the conqueror magnanimously permitting the conquered to escape.

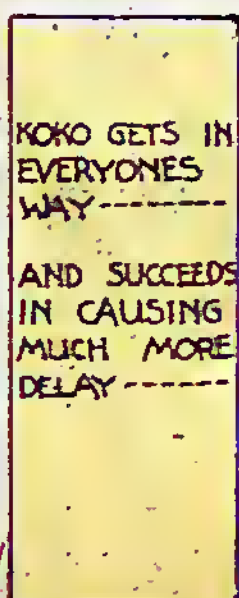
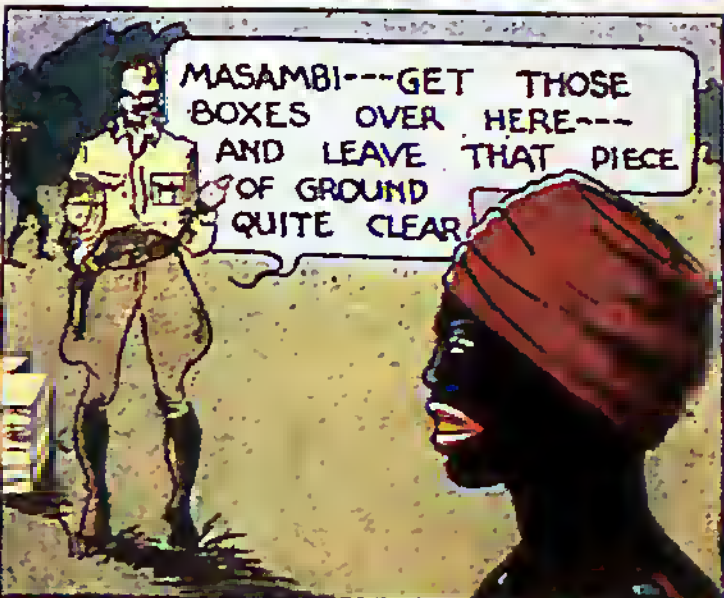
Yearlings, ewe and ram

Twin lambs are the usual thing, especially with the more mature females. Unlike deer, whose antlers do not begin to grow until their second year, the young mountain sheep sprout little nubbins of horns a few days after birth (Fig. VI). The ram's horns grow continuously during the animal's life, though in old age the growth slows. The ewes grow horns, sharp and slender, six or eight inches long.

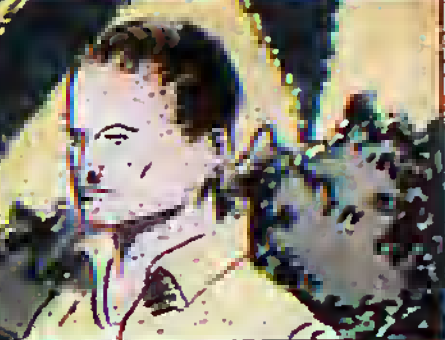


KOKO

M. MacIntyre



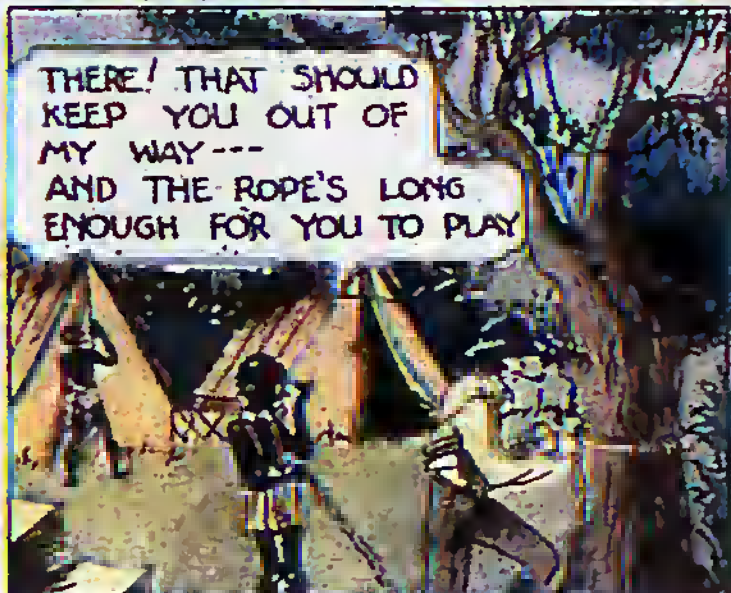
WITH BILL BREEN



I THINK I'LL TIE YOU
TO A TREE -
SO YOU CAN'T RUN
AROUND AND
BOTHER ME



THERE! THAT SHOULD
KEEP YOU OUT OF
MY WAY ---
AND THE ROPE'S LONG
ENOUGH FOR YOU TO PLAY



DERE ALWAYS DOIN'
SOMETHIN' TO ME--
IMAGINE TYIN' ME
TO A TREE!



GEE! OH GEE! BUT
IT'S AWFUL HOT!
AH THINK AH
SIT IN THAT
SHADY SPOT--



AN' BE JEST AS GOOD
AS AH CAN BE ---

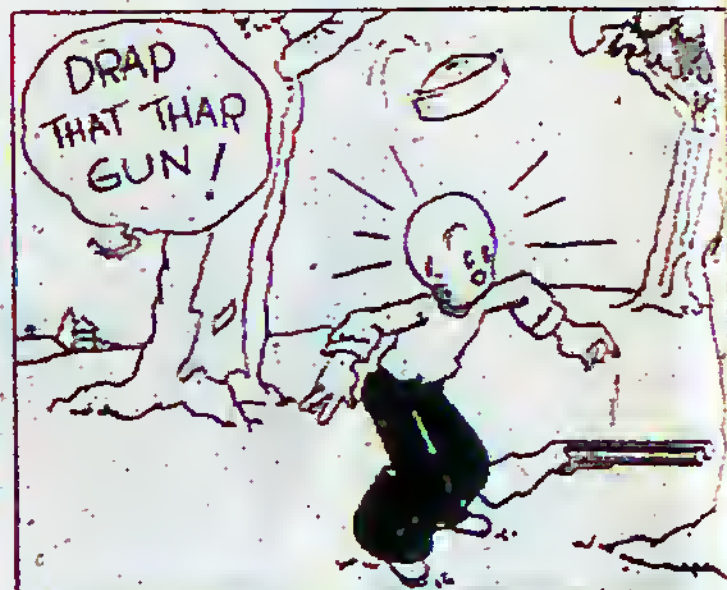


AH DIDN'T DO NOTHIN'
SO DON'T BLAME ME



WINDY

by Fillek ©

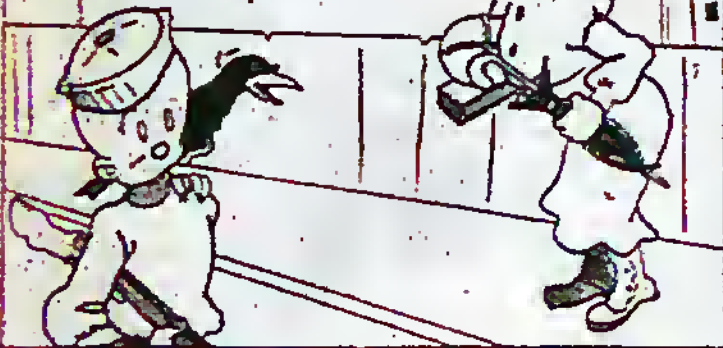




WATCH
THE BIRDIE!



GOOD MORNIN'
MISS PICKLE PUSS!



I'LL SMACK
YOUR SILLY
FACE!

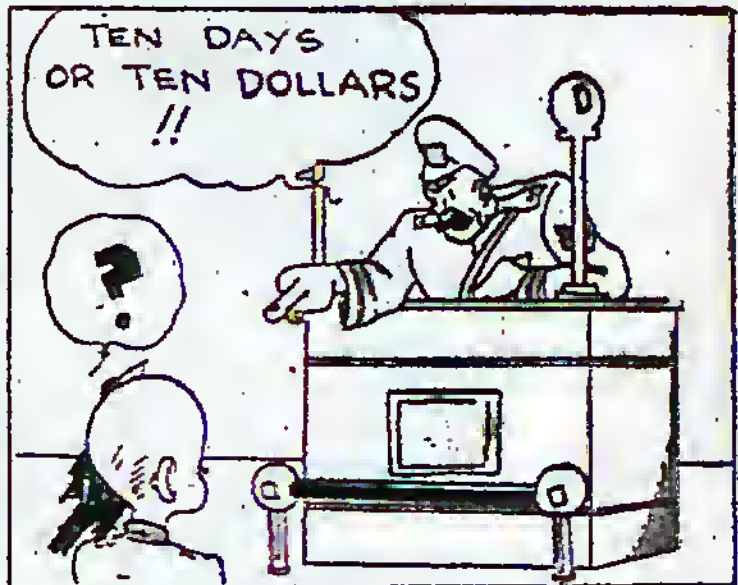
HAW!
HAW!



HELLO FLATFOOT/
DRUNK AGAIN
HUH?



TEN DAYS
OR TEN DOLLARS
!!



MAKE IT
TWENTY AND
I'LL COVER IT!
YOU DOPE!



!!! X * & -
1-2-BANG!
@ ??? @ !!
"-..



THE CLOCK

by

STRIKES.

GEO. E. BRENNER.

--AND NOW THAT I HAVE YOUR GUNS - I WILL BIND YOU WITH TAPE THAT I CARRY FOR JUST SUCH AN OCCASION AS THIS--YOU - STEP OVER HERE-PLEASE



SLICK MAKES A DASH FOR THE OPEN WINDOW AND FREEDOM -->



THAT WAS A VERY FOOLISH MOVE, MY STUPID FRIEND!



WELL, THAT'S THAT--NOW IF YOU WILL SUBMIT QUIETLY, YOU MAY FARE BETTER THAN YOUR PLAYMATES--FOR THE TIME BEING!





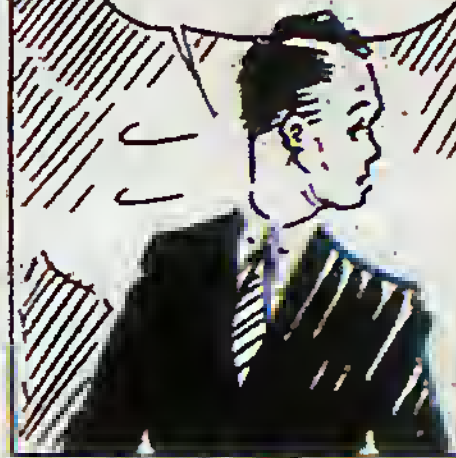
JIMMY AND JEAN

BY
JOE E. BURESCH -

SEEKING SHELTER FROM A STORM JIMMY AND JEAN FIND AN OLD HOUSE. AS JIMMY PREPARES TO MAKE A FIRE, JEAN IS FORCED BACK INTO DARKNESS



WELL JEAN, THERE'S A GOOD FIRE STARTED...
?? JEAN..??



WELL CAN YOU BEAT THAT !!
SHE'S NOT THE KIND TO GO
EXPLORING A PLACE
LIKE THIS
ALONE.



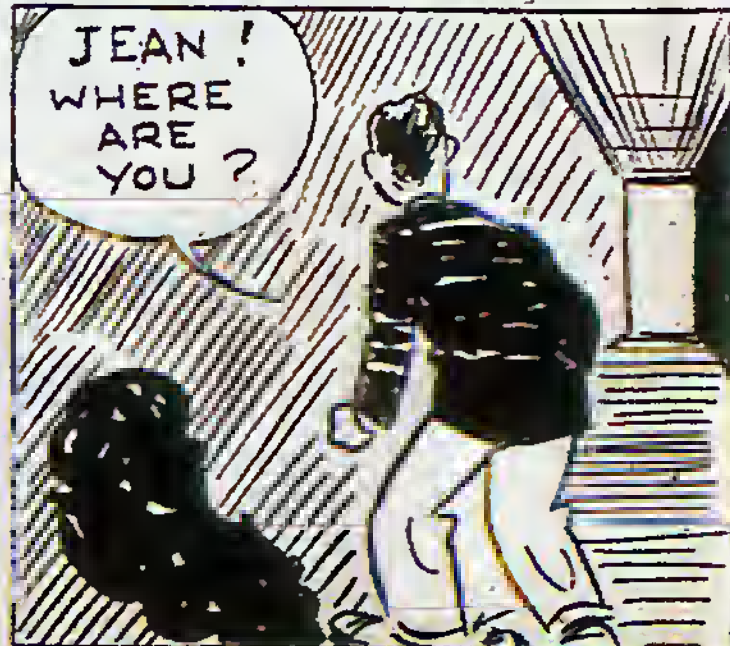
LET ME GO !! HELP !!

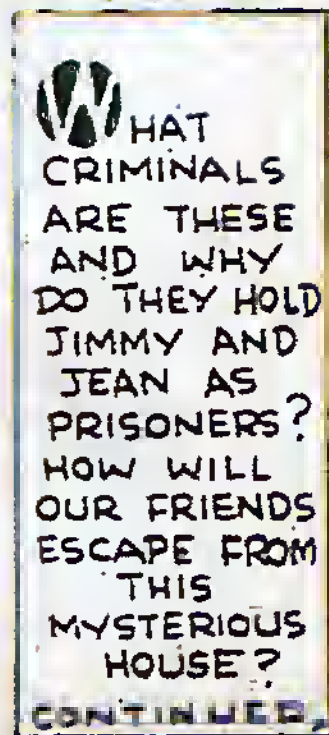
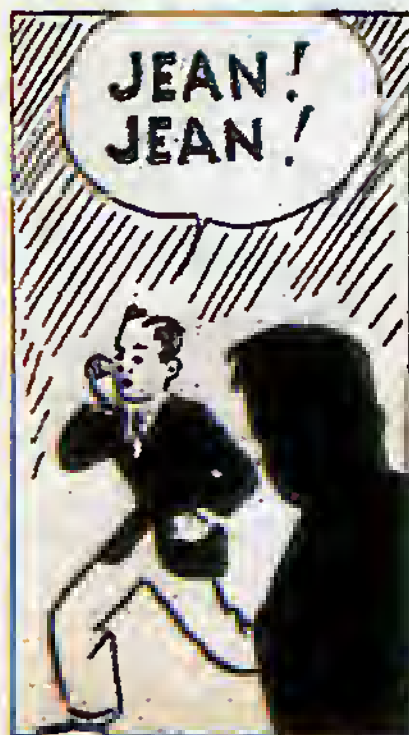


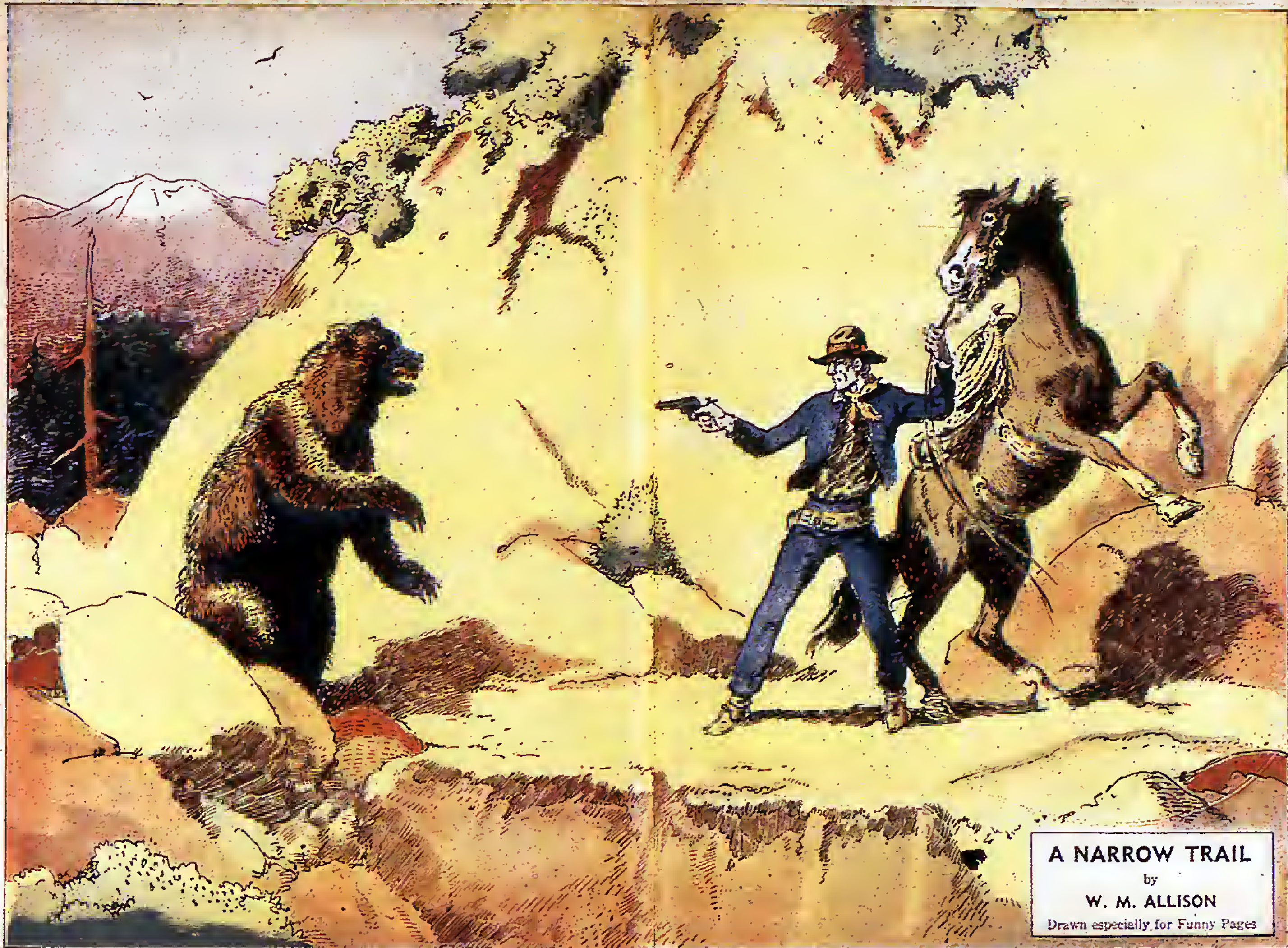
HELP
JIMMY !!



JEAN !
WHERE
ARE
YOU ?



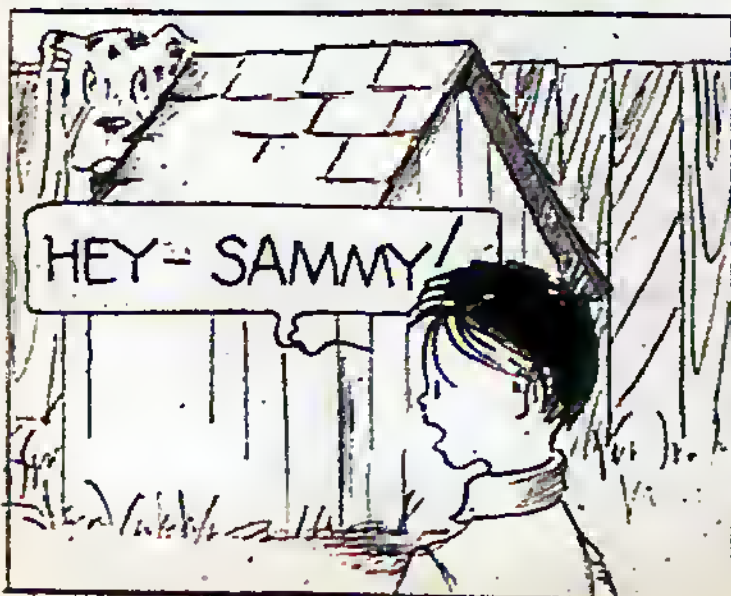




A NARROW TRAIL
by
W. M. ALLISON
Drawn especially for Funny Pages

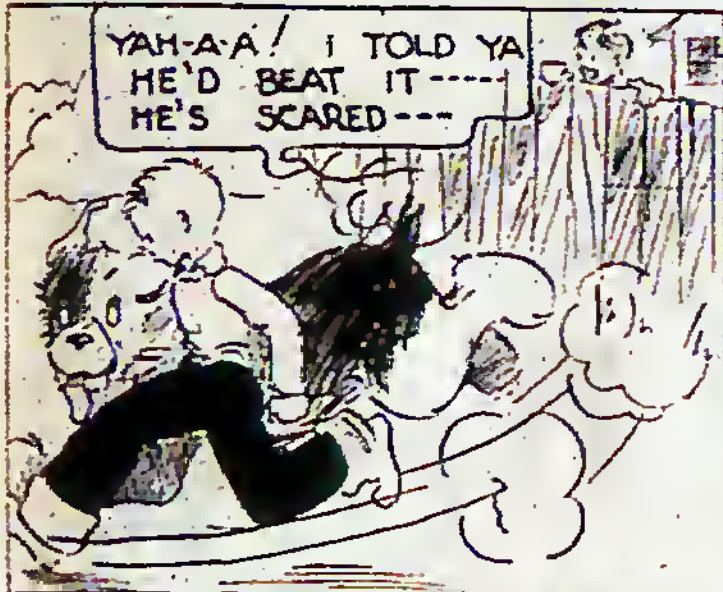
WHISKERS

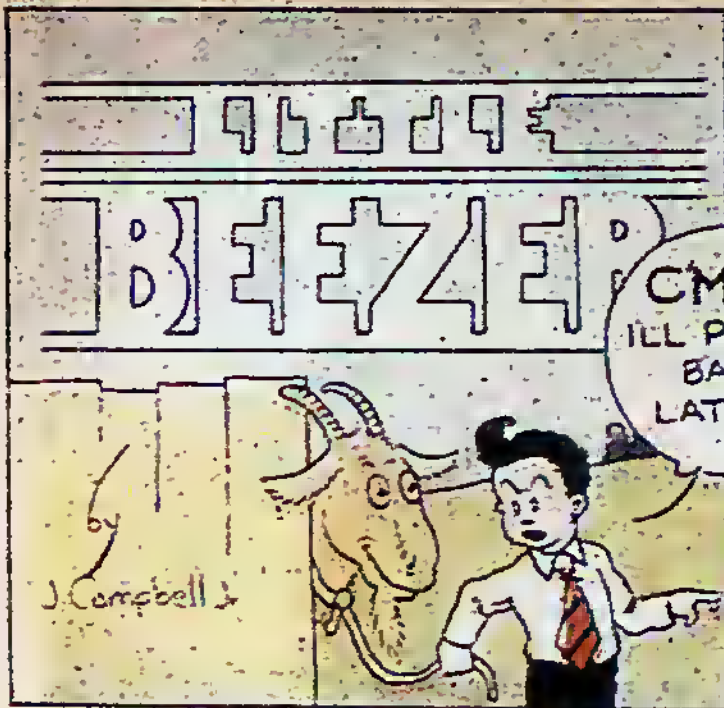
M. MACINTYRE



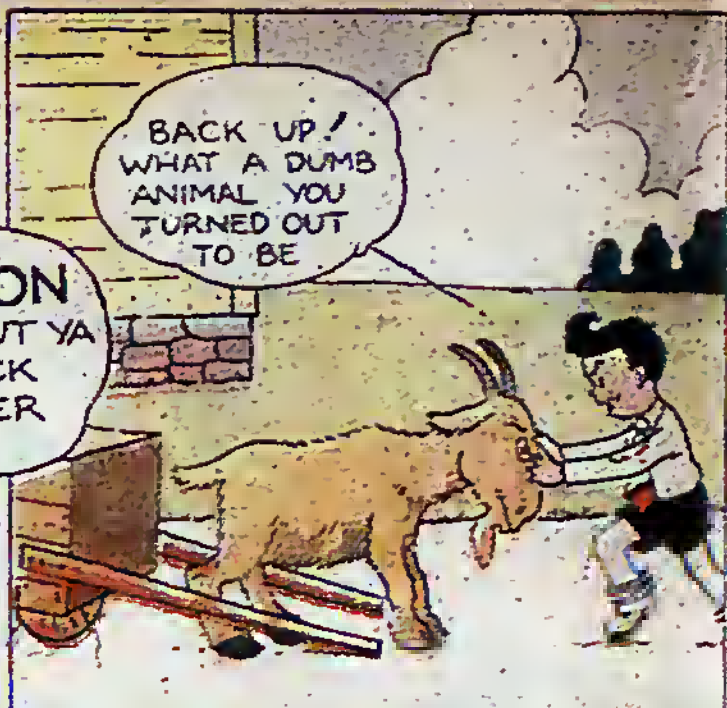


DRY CLEANER
STAINS AND SPOTS
REMOVED
→

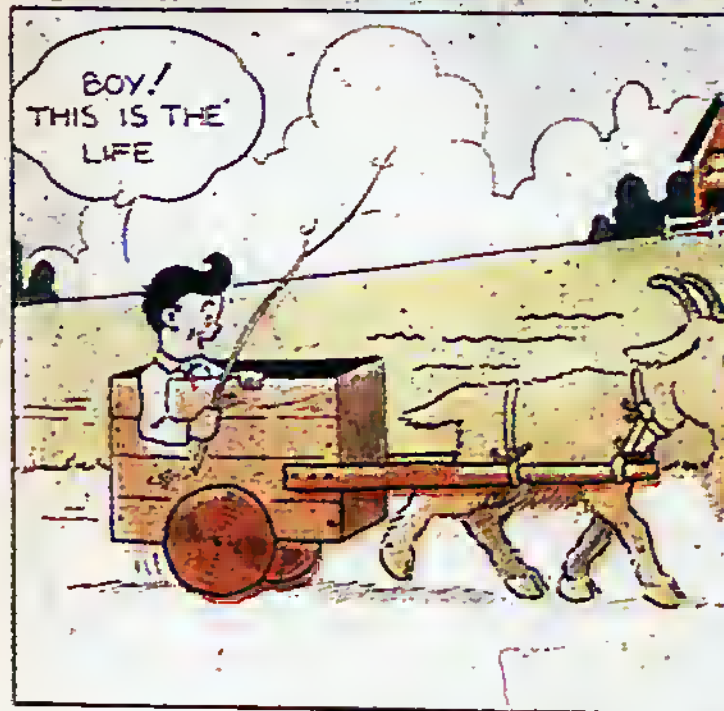




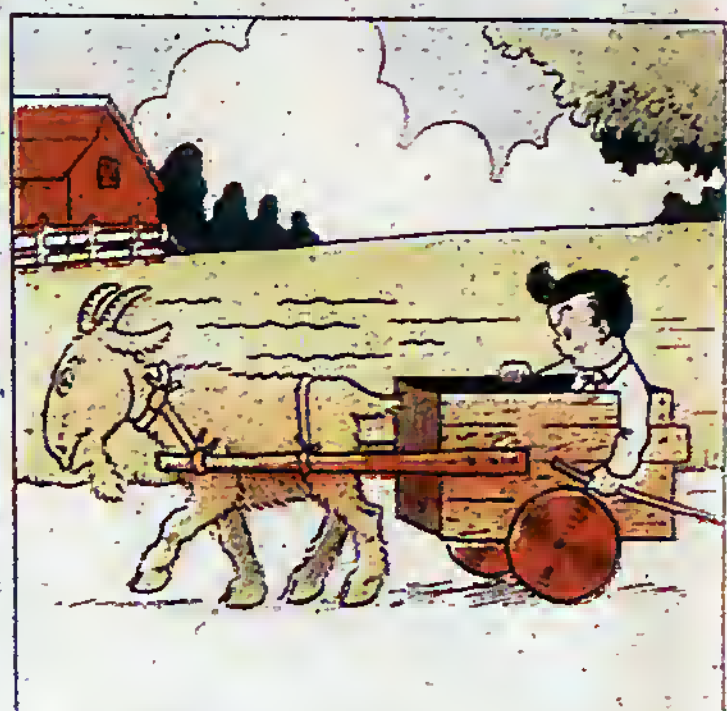
CMON
I'LL PUT YA
BACK
LATER

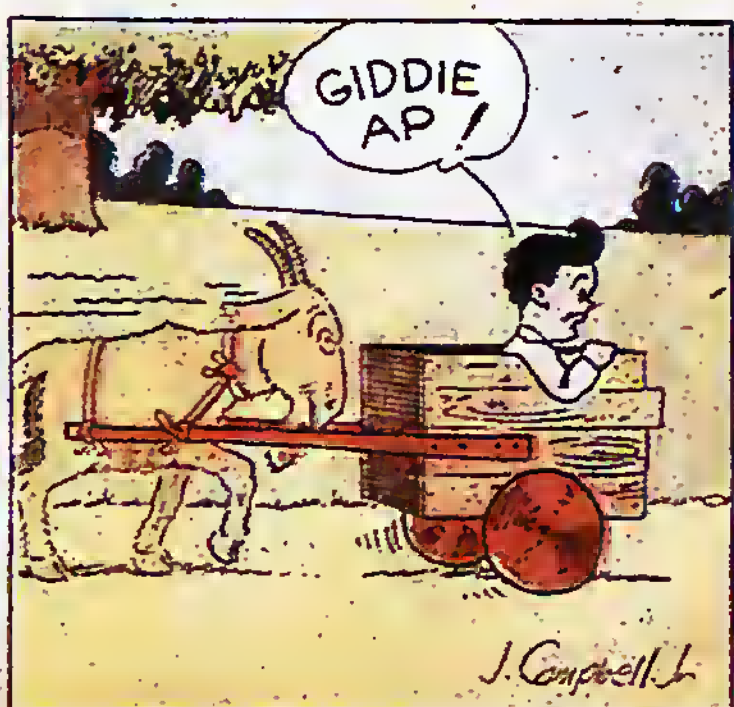
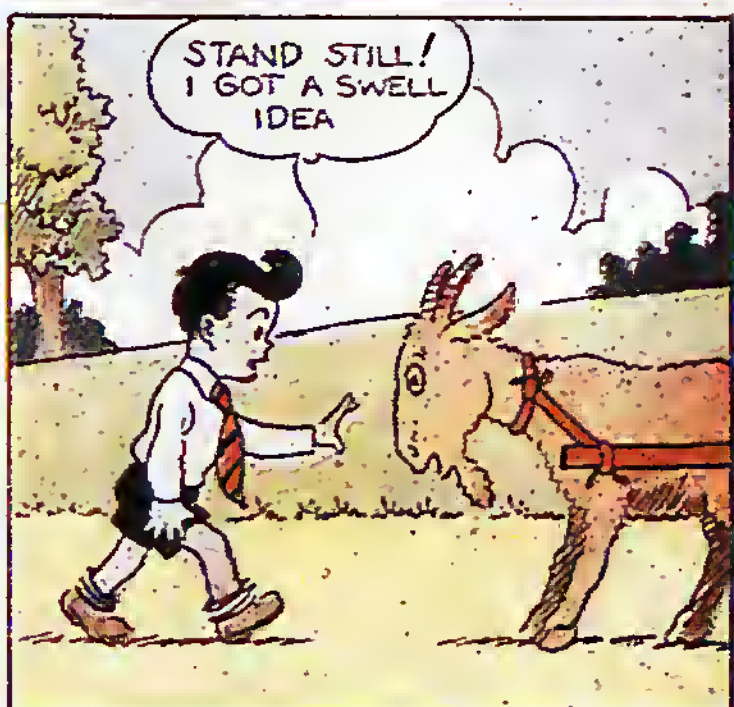
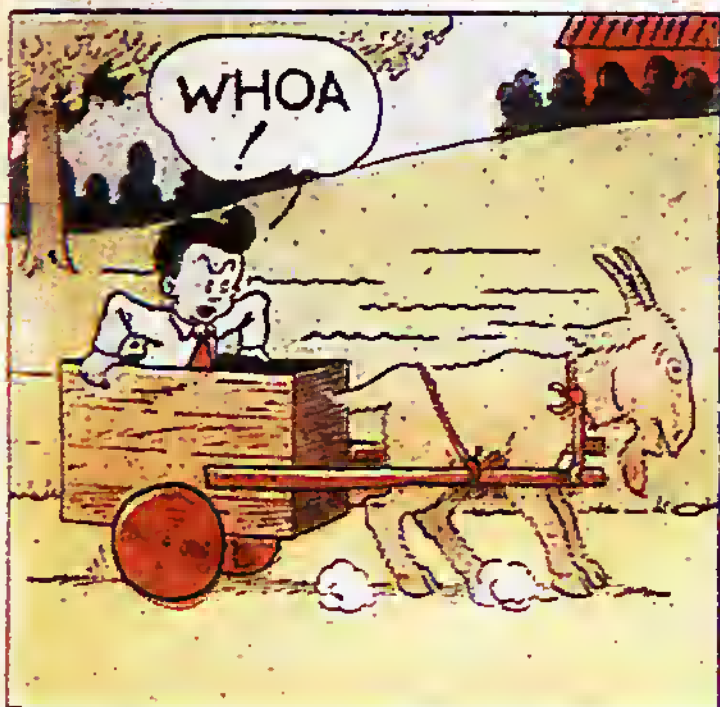
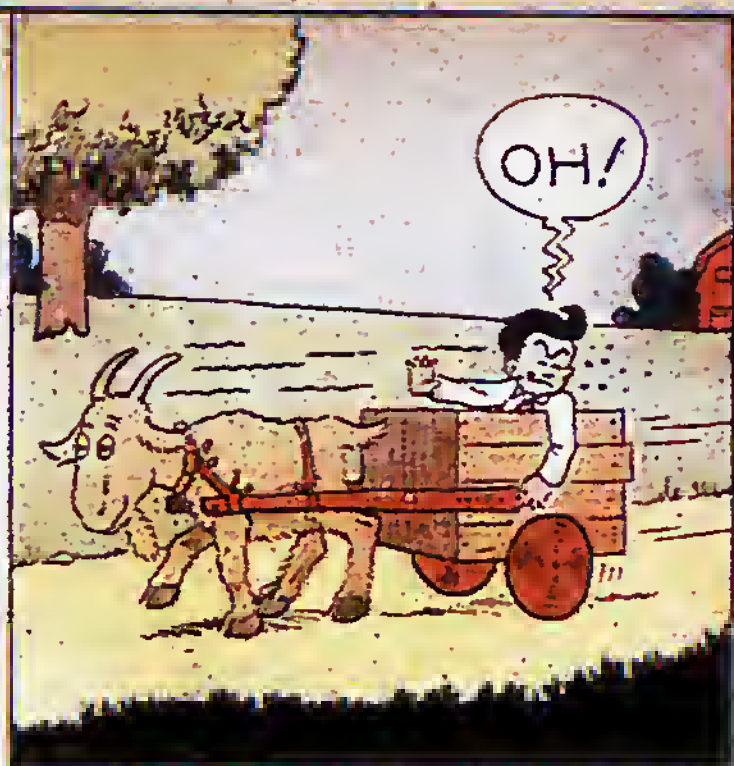
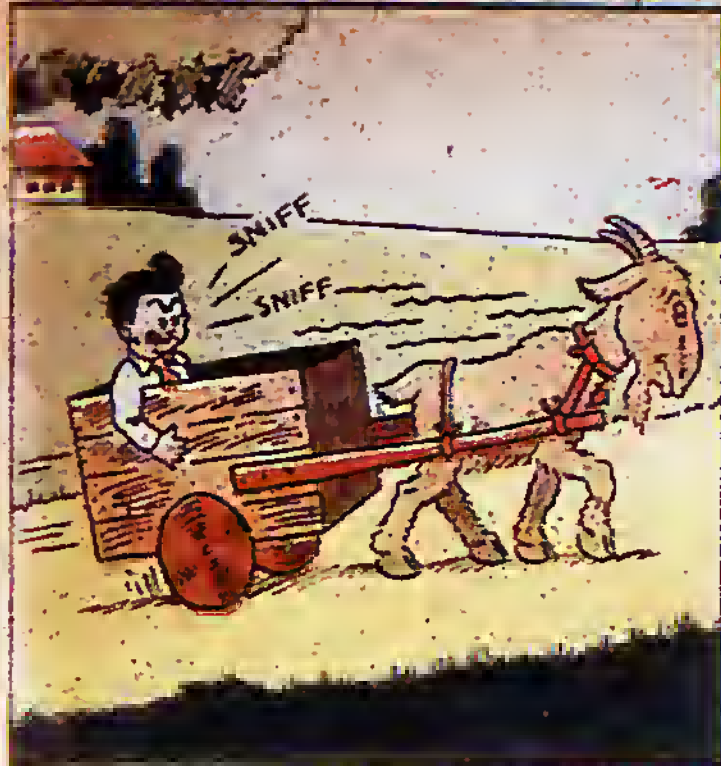


BACK UP!
WHAT A DUMB
ANIMAL YOU
TURNED OUT
TO BE



BOY!
THIS IS THE
LIFE





LOONY LOUIE

THE
FIRE CHIEF

I SAYS MAYOR YER
LETTIN' TH' TOWN RUN
DOWN-AN' THIS IS A
TOUGH YEAR ON
CANDIDATES

UH HUH!

TH' BIG BORE! I GET SICK OF THOSE
REDHOTS BUMMIN' AROUND-WISH
A FALSE ALARM WOULD COME IN
SO I COULD GET AWAY FOR A SPELL

HONK!

MAYBE I SHOULD INSPECT TH
FIRE PLUGS-HMM! AN' TAKE
A RIDE DOIN' IT.

AH! THEM
PANCAKES! THIS
FRESH AIR! MAN!
I WISH SOME SMARTY
WOULD TRY TO FLIRT
WITH YOU TOOTS-SO'S
I COULD SMACK
'EM OVER!

AH!

ONE WAY
YA' DOPE

FIRE BUG

FIRE!

WHERE'S SHE
AT, COPPER??

OH, IT MUST BE UP
THAT SIDE STREET
-HE'S POINTIN'
THAT WAY!

THE C.C.C. Kid



CURLY COLLINS - YOUNG HIGH SCHOOL ATHLETE - IS FORCED TO QUIT SCHOOL DUE TO THE DEPRESSION

CURLY HAS SIGNED UP WITH THE CCC'S AND, ON HIS WAY TO FORT DAVIS, HE LOSES A BAG CONTAINING RARE OLD COINS.

AT DIVISION CITY - THE BOY'S GO OUT FOR A WALK, WHILE THE SPECIAL IS COOLING A "HOT BOX" -



GEE SHRIMP! I FEEL TERRIBLE - WILL I EVER GET THAT BAG BACK?

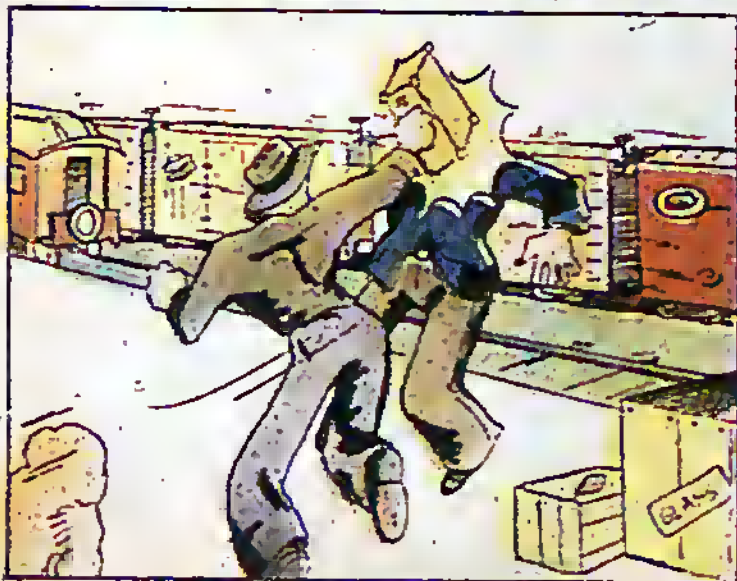
LOOK / CURLY! A RAILROAD DETECTIVE JUST CAUGHT A BO ON THE BLINDS. - IT'S THE SAME TRAIN WE WERE ON!

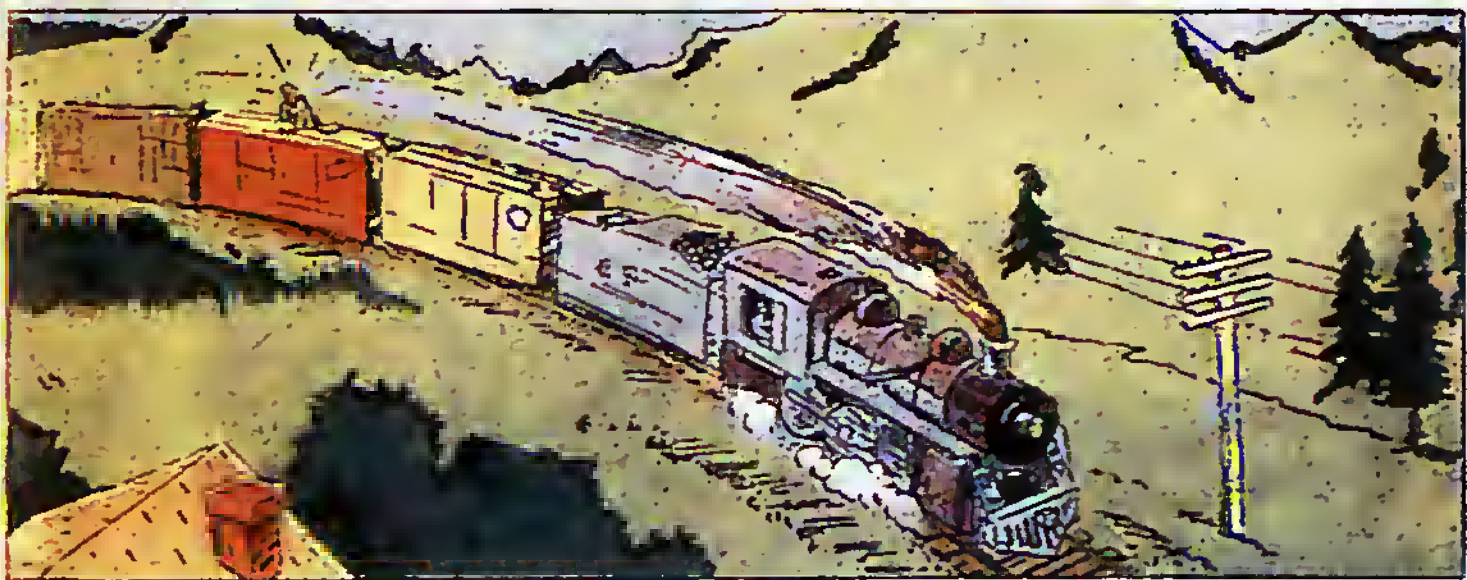


HELLO BILL! I JUST PICKED UP RUSTY RALES - HE WANTS TO JOIN THE CC'S HAW! HAW!



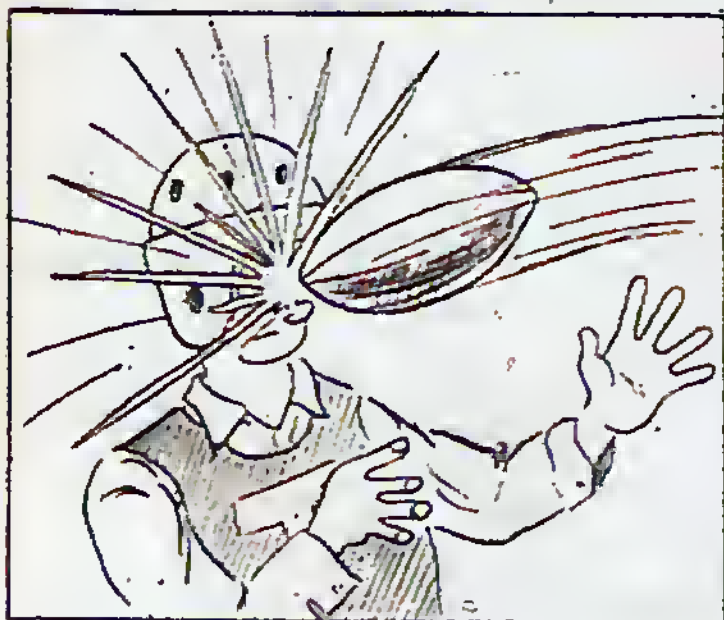
HEY! THAT'S MY BAG HE'S GOT!

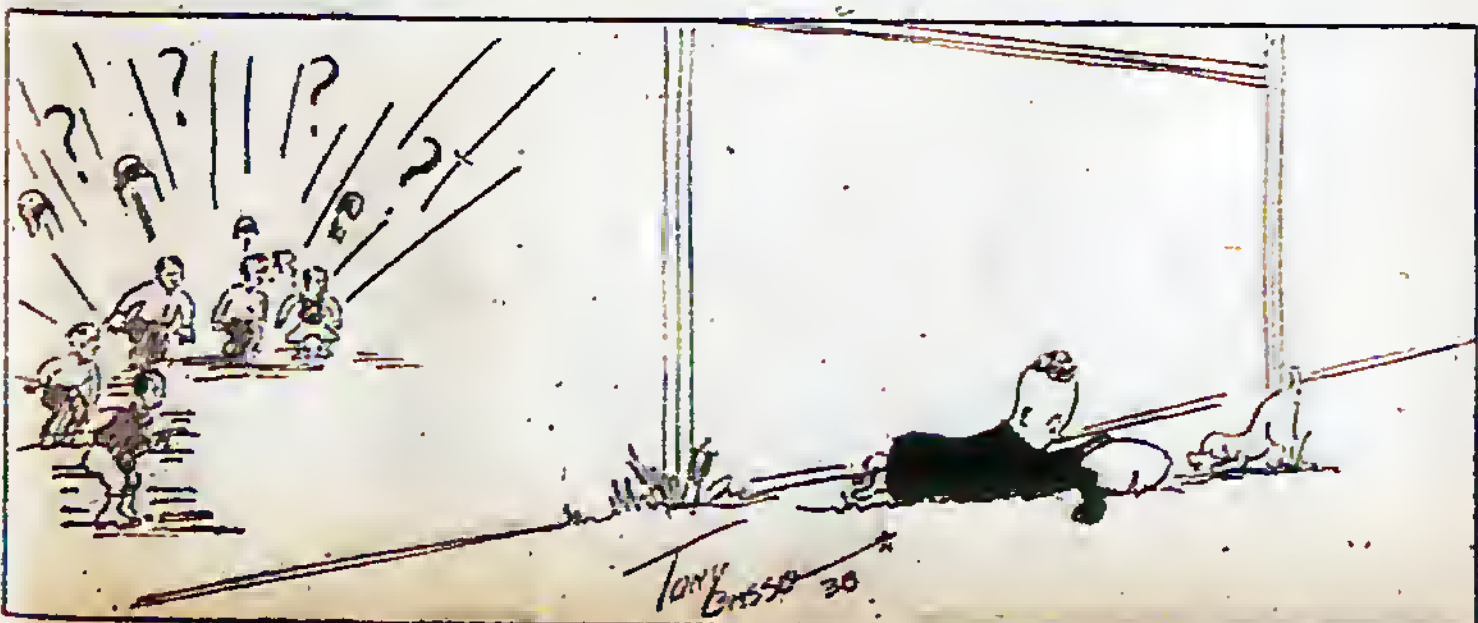
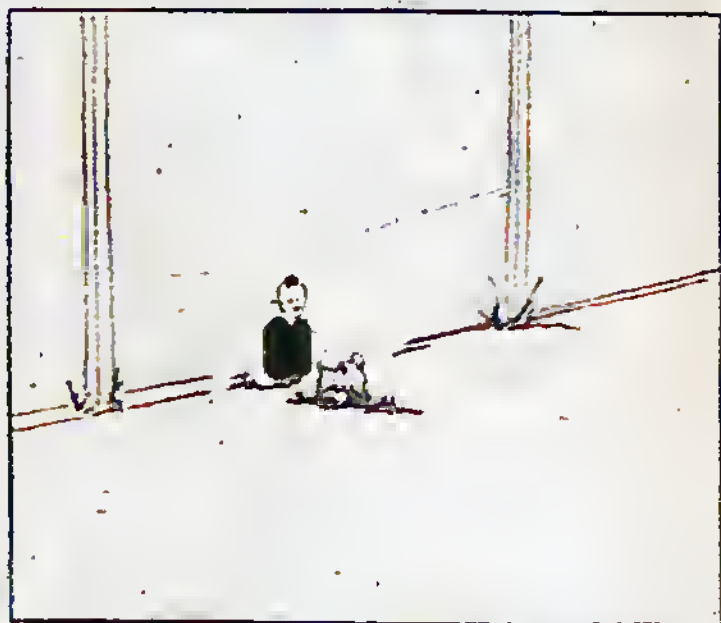
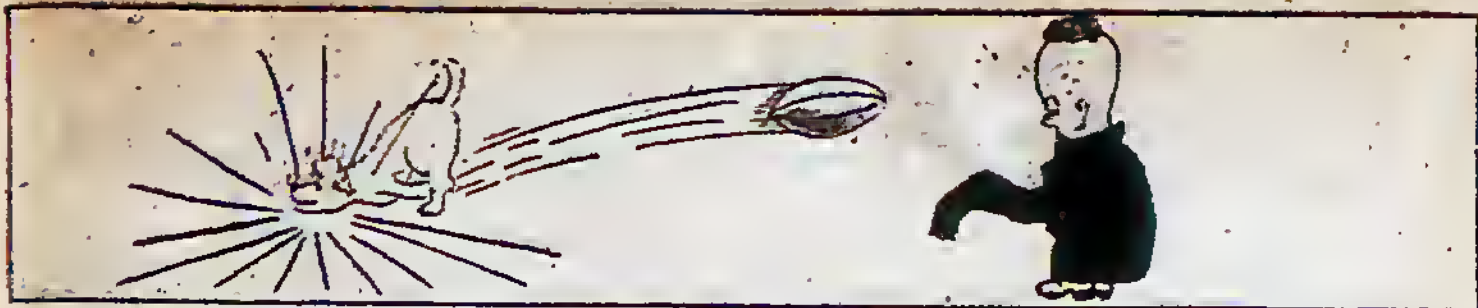




BUBS N' SCHMUBS

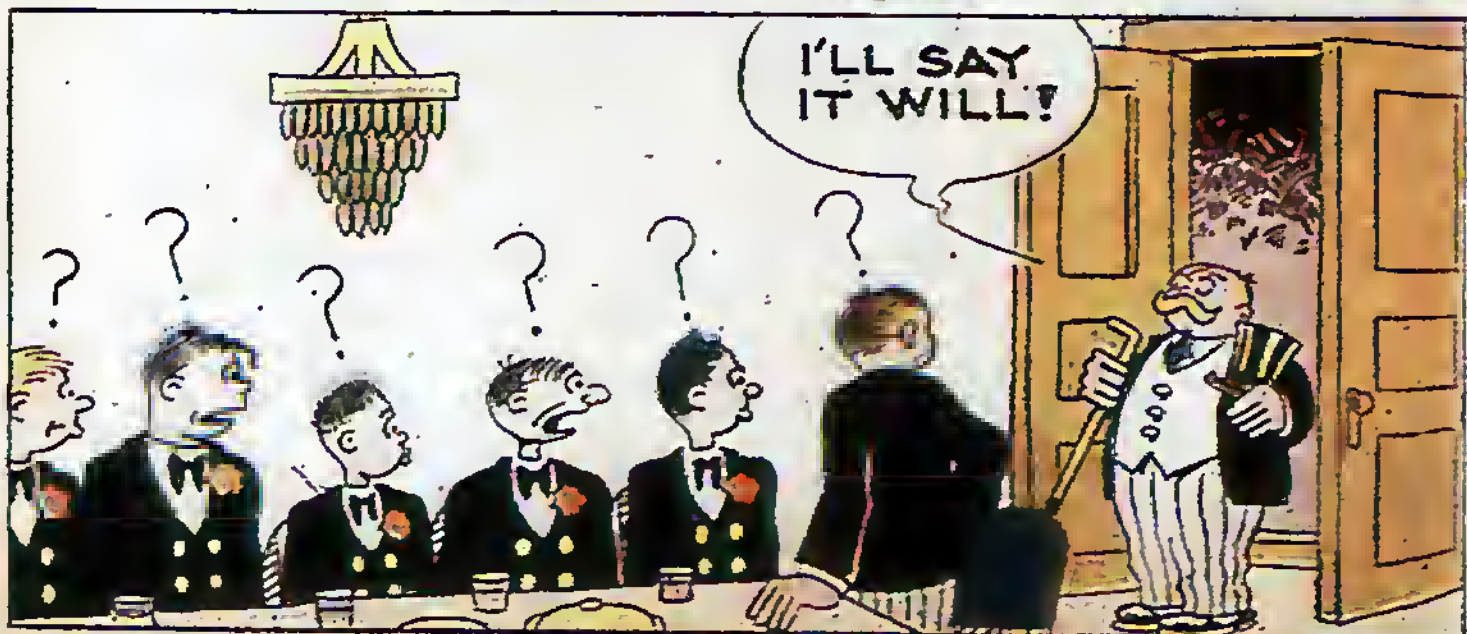
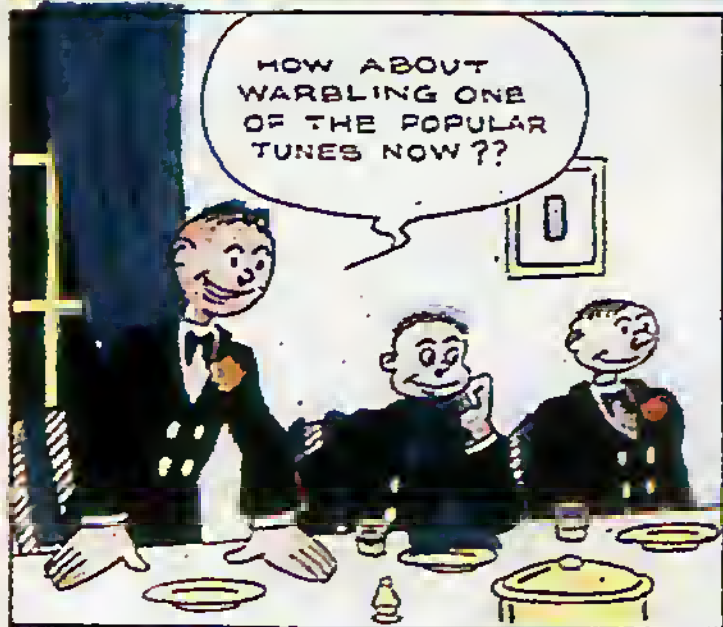
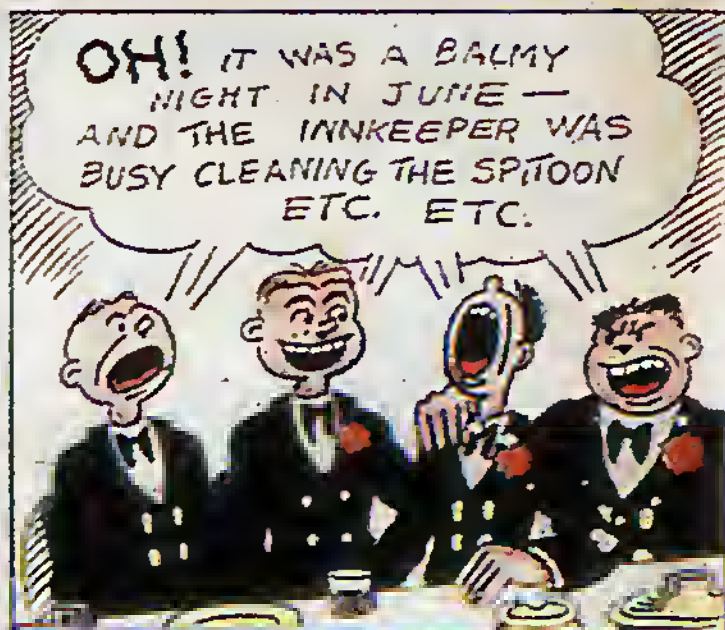
by TONY BASSO

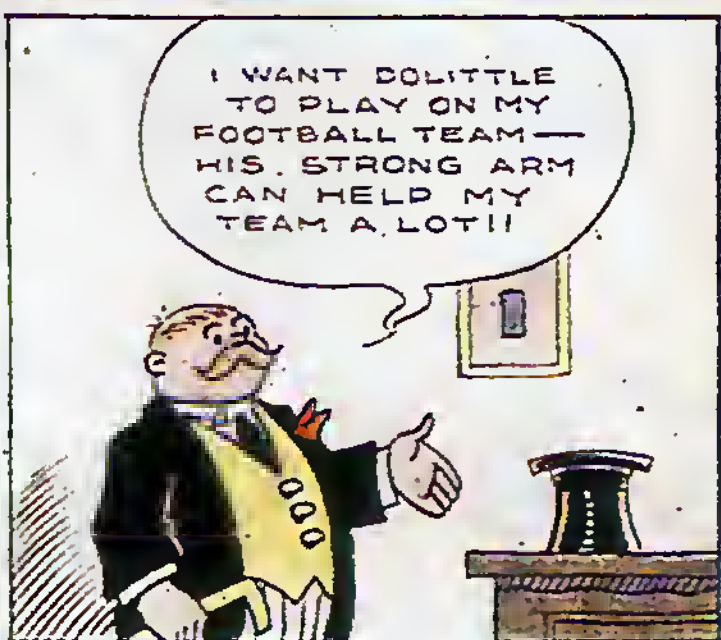
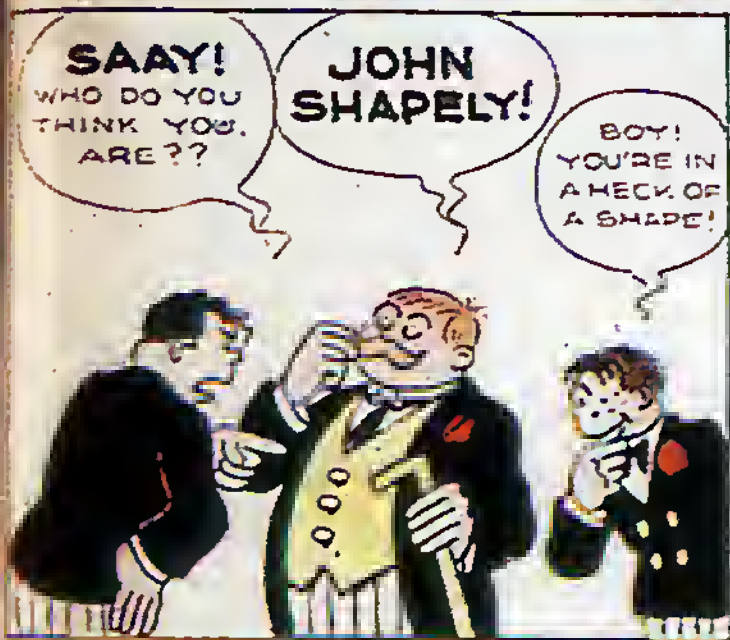




JACK DOLITTLE

BY YukniS





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THIS is the great national trading center for all readers of this magazine. You don't have to be a subscriber, though we'd like to have you, of course. This department is free to you. If you have something that may still be interesting to someone else and you'd like to swap it with another reader, just write out your ad and send it to the Chief Trader, FUNNY PAGES, 11 West 42nd Street, New York, N. Y. There is no charge for printing your ad, but the publishers warn all readers that they accept no responsibility in any transaction. This department is maintained without profit. No "sales" ads. will be accepted, and no dealers' ads. will be used. If you are a "real wrapper" don't ask for current coins in exchange, and don't ask readers to send a stamp for list. Be honest. Don't write ads in pencil or on postcards, and don't use more than 40 words including your name and address.

Mr. Ed. Alex Hamilton Business Center, 12 Main Street,
St. Jewel Swiss watch pocket size And some O-gauge trains
What about E. MacDonnell, 100-212 Place, Queens Village,
N.Y.

Will exchange foreign stamps for theirs, state from your town.
Exchange will be on equal basis. M. Weiner, 1649 Prospect
Place, Brooklyn, N. Y.

Have airplane plans, relation information and, yes, love, please get word messages. Will come, for average person, more. Also, have plans to wrap for airplane flight, information or what else you? Get into Kumbh, 124 Washington Ave., West Haven, Conn.

Send 10 for more different stamps and I will return 10 for more others of equal value. Stamp returned if you are not satisfied. Paul Zakin 987 So. Syracuse, Los Angeles, Cal.

Here a book of Jacobell Joe spread the North stamp book and let Harmon stamp and others also know how. That book of North Series a real beauty for a fine William Steiner. North Reading State No. No. Williamson. Here

-Marschner Says you can't that haven't been captured. Have
-poison off, otherwise okay and kind you want. Will send you
for a 2 x 3 picture paper or larger. Want to see it - and good
condition. Given Astoria, Oregon. No Barrels.

Swap material books and ideas with followers of radio, chemistry, stamp and printing hobbies. Correspondence invited. All letters answered. Let's get together. Write R. O. Steffen, 1200 East Ninth Street, Sioux Falls, South Dakota.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1907

U2 FUNNY PAGES published monthly at New York, N. Y., for October 1, 1936. State of New York, County of New York.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared John F. Maher, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the FUNNY PAGES and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1925, embodied in sections 157, Postal Laws and Regulations, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Century Magazine Co., Inc., 11 West 42nd St., New York, N. Y.; Editor, William H. Cook, 11 West 42nd St., New York, N. Y.; Managing Editor, None; Business Manager, John F. Mahon, 11 West 42nd St., New York, N. Y.

2. That the owner or if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given. Comics Magazine Co., Inc., 11 West 42nd St., New York, N. Y. John F. Mahon, 11 West 42nd Street, New York, N. Y. Samuel A. Fried, 251 Broadway, New York, N. Y. Francis L. Cook, 10 West 43rd Street, New York, N. Y.

2. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, it being also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of bona fide owners; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him.

John F. Mahon.

Sworn to and subscribed before me this 20th day of Sept., 1916.
(Seal) Northern Landberg.
(My commission expires March 2nd, 1917.)

Have many books and magazines all different. Wish to trade for other books. Write Albert Mendelbaum, 1211 Indiana St. N.E., Pittsburgh, Pa.

Will send U. S. approvals with price given of each stamp for 1¢ Clark Bar Wrappers. These stamps are half price of catalogue value. Maurice Sweet, 124 East North St., Bloomington, Indiana.

Have several fine books Kidnapped, Tim Brown's School Days
Tom Sawyer and his War Tank, etc. Will swap for most anything
Will send you. Allen Turner, Box 282, Wauchula, Florida.

Send list of what you will trade for \$2.00. Brodie 1938 Catalogue
of Colma. 15. Sporting traps, Earth Saw. Also will trade bird
cancells for every Indian pipe, Blapple Roper's 1937. Manakappa
Rd., Cleveland, Ohio.

Send stamp duplicated to me and I'll return stamps of equal value. Trade, Eugene Collier, 1101 East Elm, West, Franklin, Ill.

Will trade large chemistry set good condition for brass loc-
tor air rifle, or what have you John Houch, 31 Chiswick
Road, Grove Park, LONDON, S.E. 12 ENGLAND.

[illegible]

I have over 20 Indian Head pennies and a Graphoscope. If any reader is interested please write to Joseph Palatky, 121 Rockaway Parkway, Brooklyn, N. Y.

Will trade 12.00 chemistry set, handy used for whatever you
have. George Schiller, c/o Wm. Frederick, Ashton, Iowa.

Have No. 1 Chemcraft Chemical set, several pairs of skates
Keyframe movie collection, 11 big little books and other books
Write to Billy Thorsen, Route 1, Greenville, S. C.

Will trade T. S. and foreign stamps. Some 75 years old. Drop me a line. Walter E. Caldwell, Fayetteville, N. Y.

Electric train. American Flyer electric train. Engine No. 102;
13 pieces of track, 1 car and choo-choo. Will trade for baby
stevens' dogs or what have you. John Morgan, Rutledge, Iowa.

I have stamps, Baby Brownie camera, Big Little books, 35-
shot EE gun practically new, 100wp for .22 calibre rifle, finger
print set, chemicals - etc, Miscellaneous or what have you George
Solano, 184 W 34th Street, New York, N. Y.

Will exchange chemicals and bottles for 100 stamps (all different), any kind of books, magazines, for anything else of equal value. Please C. Ray Smart, 140 Appleton St., Hialeah, Fla.

Have had soldier moulds, Junior master and Gilbert and five-soldier moulds, Wad's telescopes, field glasses and microscopes, Leon Charney, 349 E. Buffalo St., Ithaca, N. Y.

Have pocket radio, reel, reel, binoculars, compass and other tools and magazines, also slings, small camera, VHS, tools for radio equipment, telescopic equipment or anything I need
Berline Kucharski, 123 Glen St. - Johnstown, Pa.

I have some 11th War material - also some English 2nd books and romances. About 10 books altogether. Would like some American boys' books and comics. Donald George Green, 21 Oxlow Road, New Ferry, Birkenhead, Wirral, ENGLAND.

Have electric irons and accessories. Want second-hand washing machine engine, about 4 h.p. Peter Gilch, c/o W. & Bogert, Kenrich, Va.

With: trade stamps, flashlights, gun, postcards, secret code and
directions, secret writing tool, for my little books or what have
you? Louis Scott, 1911 Lawrence St. N.E., Washington, D.C.

Want movie projectors. Also in. Have boy's books, electric motor, chemical set, Stanley K. Clark, T. Ogden Clark, Poughkeepsie, N. Y.

If your KWAP-AD is written on a postcard, or in any way does not comply with legitimate specifications it will not be published.

JUNIOR LIBRARY

FRANCES HOPE

THE days have been growing steadily shorter, and evening comes so early now that there is not much time for out-of-door play after school. This is the time of the year when it is nice to snuggle down before the open fire, if there is one, or if not, in some cosy warm corner of the living room, with a good book. There are so many grand ones written nowadays for young people it is difficult to keep track of them, but we have quite a diversified selection to tell you about this month.

THE MAGIC PUDDING: By Norman Lindsay, published by Farrar and Rinehart, New York, at one dollar and fifty cents. This is not a new book, except in this country, for as a matter of fact it was originally published eighteen years ago, in Australia. The animals in it are all Australian, which makes it even more interesting to boys and girls in America. It starts with Bunyip Bluegum, an engaging little Koala bear leaving home to seek his fortune, and meeting Sam Sawmoff, a penguin, and Bill Barnacle, a sailor. These two own a pudding, a most marvelous magic pudding, which walks and talks, and whose name is Albert. Albert's chief claim to fame is the fact that no matter how much of him is eaten, he is always still whole. This magic pudding was of course in great demand, and was constantly being stolen by expert pudding snatchers, and only recovered by the greatest efforts on the part of the three friends. They finally reach a haven, a home in the top of a tree, and settle down to sing and eat pudding for the rest of their lives. A delightful book, with the drawings as delightful as the text.

TEENY GAY: By Charlie May Simon, published by E. P. Dutton and Company, New York, at two dollars. This is the story of Teeny Gay, a little girl who lived in a dear little houseboat on the White River. She met and adopted a boy named Dallas and an old circus clown named Larry Bill. They fished and played the harmonica and drifted down the river, but there was a great flood, and Dallas wanted to be a hero, but had to be rescued by Larry Bill, and eventually they found new friends and a permanent haven for the beloved houseboat.

THE HAPPY MARINERS: By Gerald Bullett, published by Dodge Publishing Company, New York. Two dollars. Here is a mixture of adventure and make-believe, so skillfully blended that it makes a perfect tale. Four children live in a house with a small pond back of it. In the pond is an island so small that only one child can stand on it at a time, but they pretend it is a real island, with a buried treasure. Suddenly an old sailor appears at the gate with a beautiful little ship in a glass bottle. He tells them it is a famous ship, the Resmiranda, captured years ago from the Spaniards in fair fight. The bottle breaks and the children find themselves sailing on the Resmiranda on the trail of treasure. They speed to the island, have battles with pirates, are saved in the nick of time, and the whole adventure ends with their being called to supper.

THE SMITHS AND RUSTY: By Alice Dalgleish, published by Charles Scribner's Sons, New York, priced at one dollar and seventy-five cents. The Smiths—father, mother and two children—decide that the city is no place for people to live, so they find a house in the country. They are hardly settled in their new home when Rusty appears. Rusty, a delightful cocker spaniel with his name engraved on his collar. They advertise him, with their hearts in their mouths for fear his owner will come and claim him, but for a long time no one does, and Rusty becomes a very important member of the family. Then when the original owner does appear, he is a man of sense who realizes that Rusty is far happier where he is than he would be if taken away, so the children are allowed to keep their beloved pet. A real book, about really believable children.

THE SEA SCORPION: By George Brydges Rodney, published by Greenburg, New York, priced at two dollars. This is a salty sea story, with pirates, privateersmen, barbarity, heroism, and lots of fighting. It is laid in the West Indies early in the eighteenth century during the war between the United States and France. An American merchant ship is pillaged and sunk in the Caribbean by a French pirate, and the captain, Swayne, is held for ransom. His son, upon learning of his father's capture, fits out a schooner, and with a fighting American crew goes to his rescue. A very good adventure story.

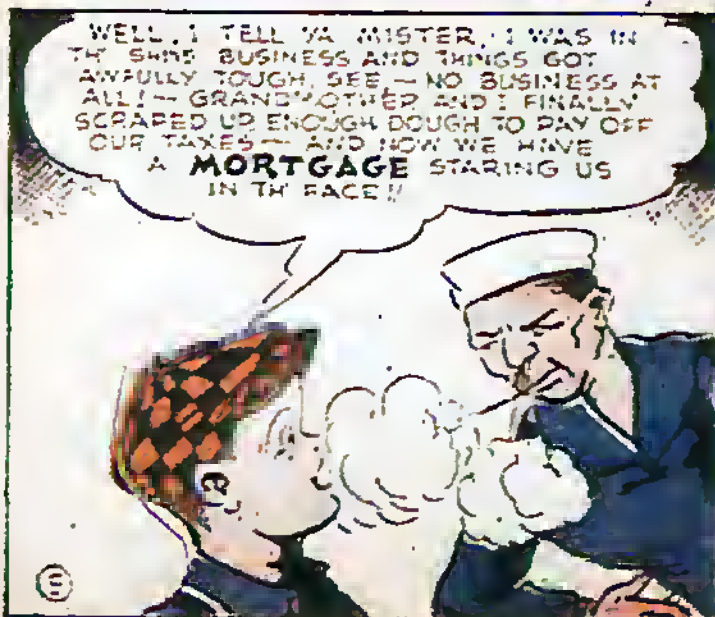
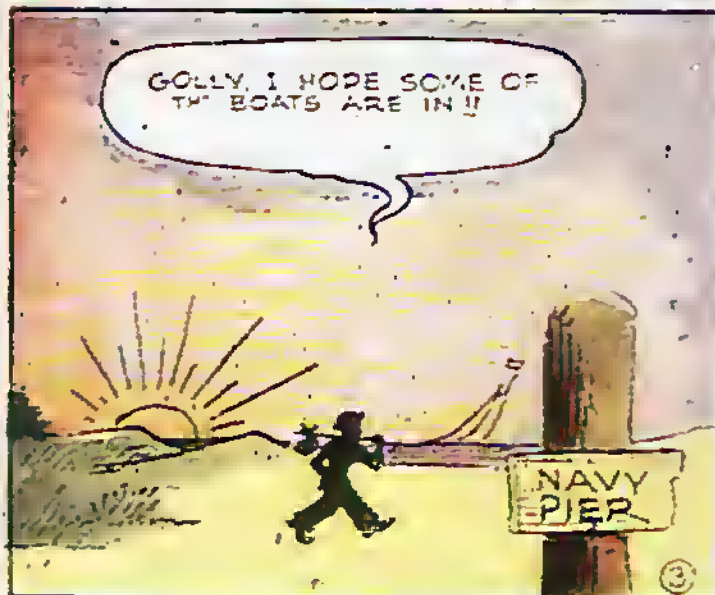
KING: THE STORY OF A SHEEP DOG: By Thomas C. Hinkle, published by William Morrow and Company, New York, at two dollars. King, a collie puppy, was only seven weeks old when his mother and his brothers and sisters were killed in a cattle stampede. He becomes a great pet around the ranch house, but one of the hands, who realizes his potentialities as a sheep herding dog, steals him. He is rescued by a boy named Denny, and they become devoted companions. However, the dog's fame as a sheep dog causes him to be stolen again, and he finally escapes and makes his way back to Denny just in time to save the boy's life.

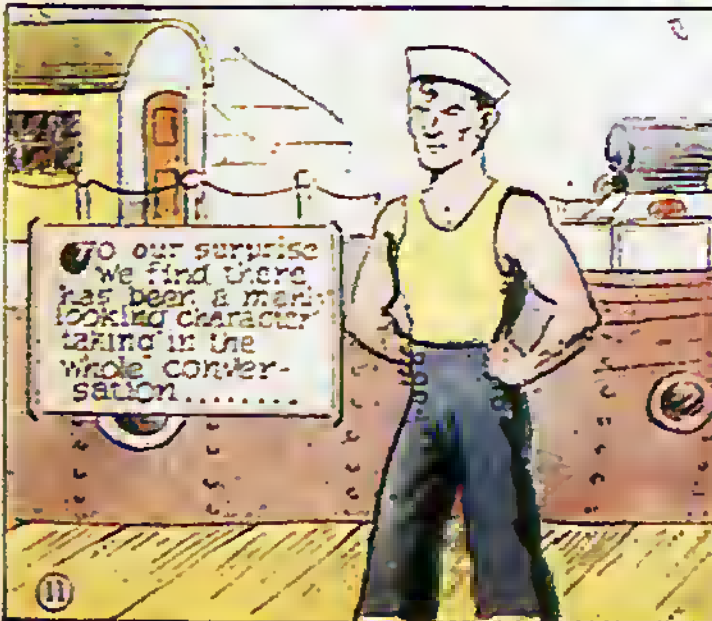
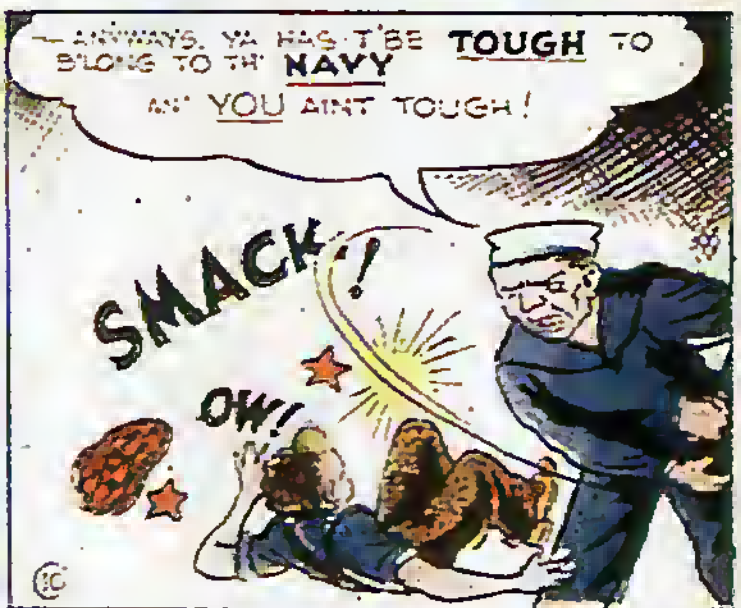


Ecnie—Meenie—Minie—Moe!

STUBBIE

By
Clyde Dono





STAMP COLLECTORS

By Prof. Philip S. Pace

Famous American Death Ray Inventor Pictured on Yugoslavian Stamp!

Two portrait stamps have recently been issued by Yugoslavia in honor of the eightieth birthday of the distinguished American inventor, Nikola Tesla. The values are 75p dark brown and yellow-green, and 1.75d deep blue and gray blue.

While at first it may appear somewhat strange to see a picture of an American citizen on a foreign postage stamp, this is readily explained by the fact that Tesla was born in the Croatian village of Smiljan, which is now a part of Yugoslavia. As a young man he studied mathematics and physics, branched into telegraph engineering, and at the age of 27 came to America. He was associated for a time with Thomas Edison at the latter's famous laboratory in Orange, New Jersey, and then subsequently opened his own laboratory in New York City. Tesla was almost immediately hailed as a great electrical genius. He invented many forms of dynamos, incandescent lamps and induction coils, and was the first to conceive an effective method of utilizing alternating current.

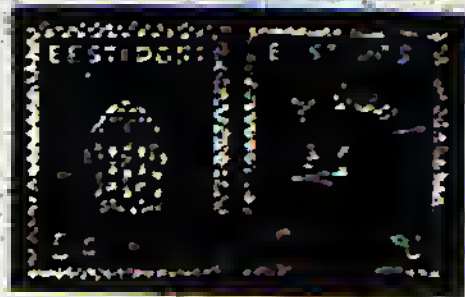
Gradually, however, the inventor's imagination began to take more daring flights. In 1900 he was ready to cure tuberculosis with oscillating electricity; in 1906 he promised motors capable of driving ocean liners at 50 knots; in 1911 incredulous reporters heard the tall, spare, beak-nosed scientist speak seriously of storm-proof dirigibles without propellers. Then the Great War drove Dr. Tesla and his theories out of the limelight and into the quiet obscurity of his New York hotel apartment.



Illustration from
P. S. Pace & Co., Boston

In 1924, however, the aged inventor staged a spectacular come-back with a remarkable plan for transmitting power by radio. In 1927 he was scheming to harness the boundless energy of the ocean waves. Then in 1931 he rendered superfluous all existing forms of fuel by a grandiose idea for tapping cosmic rays and unleashing the hidden forces of the universe itself!

New York newspapermen consider Dr. Tesla "good copy." Every year on the occasion of his birthday they visit his apartment; tongue in cheek take down a detailed description of his latest brain child. In 1934 the venerable scientist rivalled the syndicated exploits of Buck Rogers in the 24th century by evolving a death ray that would drop an army in its tracks and bring down squadrons of airplanes 250 miles away! It is said that this plan is now complete in Dr. Tesla's mind except for minor details.



Estonia's Tribute to a Swedish Saint

The 500th anniversary of the founding of the nunnery of St. Bridget in Estonia has recently been commemorated by a series of four special stamps. The values are 5s green, 15s red, 10s blue, and 25s ultramarine. The three lower values show the ruins of the picturesque old mediaeval convent, and the 25s represents a holy medal, Saint Bridget (1303-1373) was a Swedish princess who turned to a life of religion after the death of her husband. She founded the religious order of the Holy Saviour, and the first nunnery erected by the new order was the one pictured on these stamps.

A Great Danish Religious Reformer

In commemoration of the four hundredth anniversary of the establishment of the Lutheran Protestant religion in Denmark, two stamps have recently been issued which carry the portrait of Hans Tausen (1494-1561) the chief figure in the Danish Reformation and the first Danish priest to marry. The values are 10 ore pale brown and 15 ore rose red. By an interesting coincidence, St. Francis of Sales, one of the most prominent leaders of the counter-reformation directed by the Catholic Church against the Protestant movement, was honored on a Vatican City stamp issued this same month.



Special Stamp for the Great German Derby

Germany's great horse-racing classic, the "Brown Ribbon", was held on July 26 at Munchen-Riem, and commemorated by a special stamp issued on June 22. The stamp is brown, and is printed in the center of a sheet of white paper, which is watermarked at the top, "Munchen-Riem", and at the bottom, "1936". The design shows three race horses with their jockeys; and the inscription, "Das Braune Band Von Deutschland", means the "Brown Ribbon of Germany", a national racing club that sponsored the issue. The face value of the stamp is 42pf, but the actual cost is 1.50RM—the surtax to go toward defraying the expenses of the race!

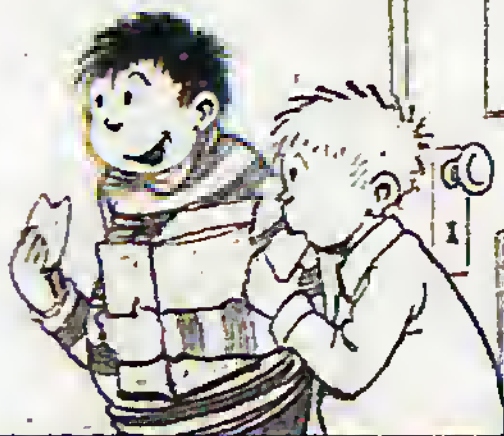
DINKY

by
WALT
MUNSON

FOR GOODNESS SAKE -- WHAT
ARE YOU KIDS DOING IN THAT
PANTRY?



WE AIN'T DOIN'
NUTTIN' MA -- ONLY
EATIN' SOME SWELL
COOKIES WOT WE
FOUND IN A BOX!



COOKIES! I HAVEN'T
ANY COOKIES -- COME
HERE AND LET ME
SEE WHAT YOU'VE
BEEN EATING!



The SAPPHIRE EYE

Sehkm

AFTER LEARNING THAT THE SILVER FOX, A NOTORIOUS THIEF, HAD KIDNAPPED HIS FATHER AND SISTER, JIMME MURRAY, WITH THE AID OF THE PRINCESS NAJIA AND HER MEN, SET OUT TO ATTEMPT A RESCUE!

①

MEANWHILE, IN ONE OF THE SILVER FOX'S MANY SECLUDED DESERT LANDS!

DOG!

EET YOU DO NOT TELL ME WHERE THOSE PAPERS ARE... I'VEEL HAVE ZE HAD OF EGYPT BRANDED ON YOUR BACK!

I-I SWEAR... THEY HAD NOTHING TO DO WITH THE TOMB OF SEHKMET!

MY STUBBORN FRIEND, RESISTANCE WILL GET YOU NO WARD! BUT I'VEEL BARGAIN WEEETH YOU! TEL' ME WHERE THESE PAPERS ARE! -AN' YOU AN' YOUR BEAUTIFUL DAUGHTER MAY GO FREE!

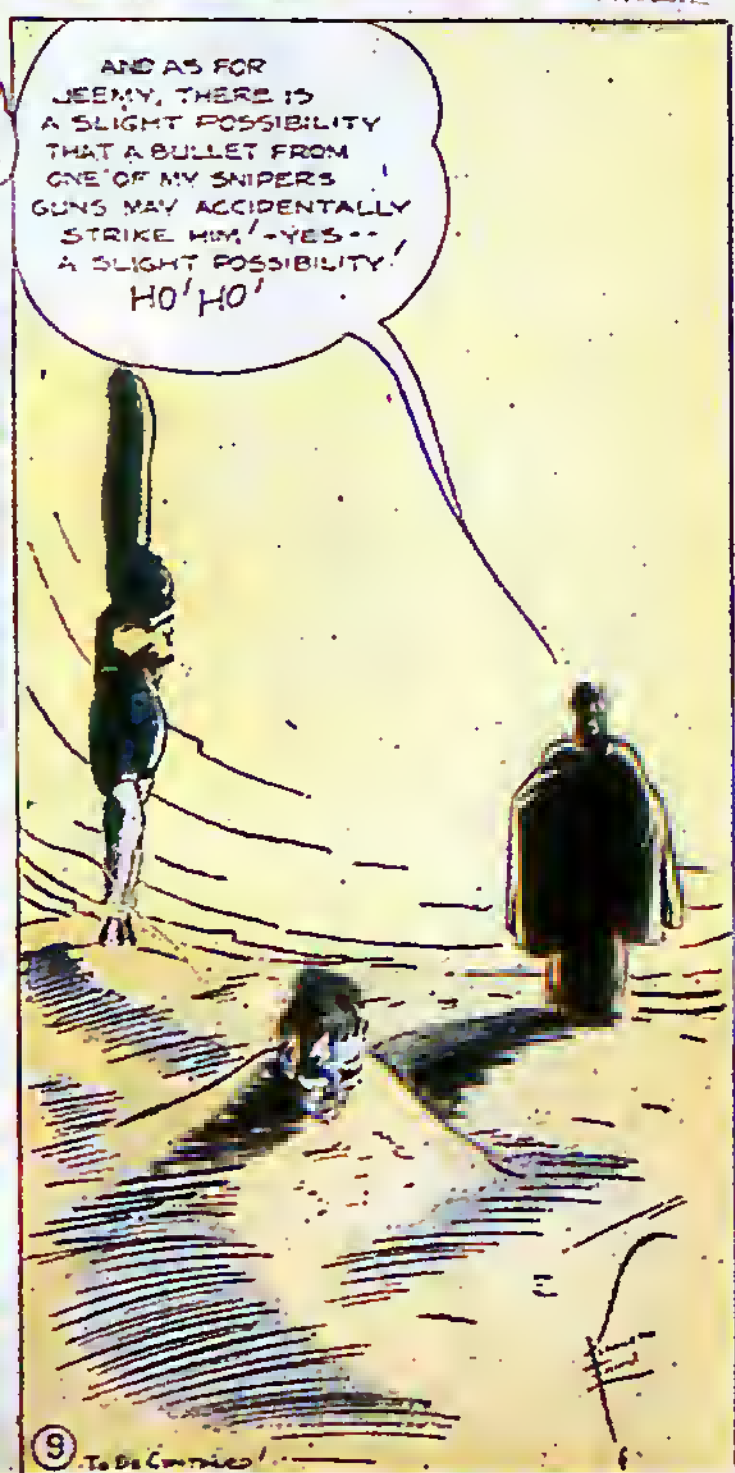
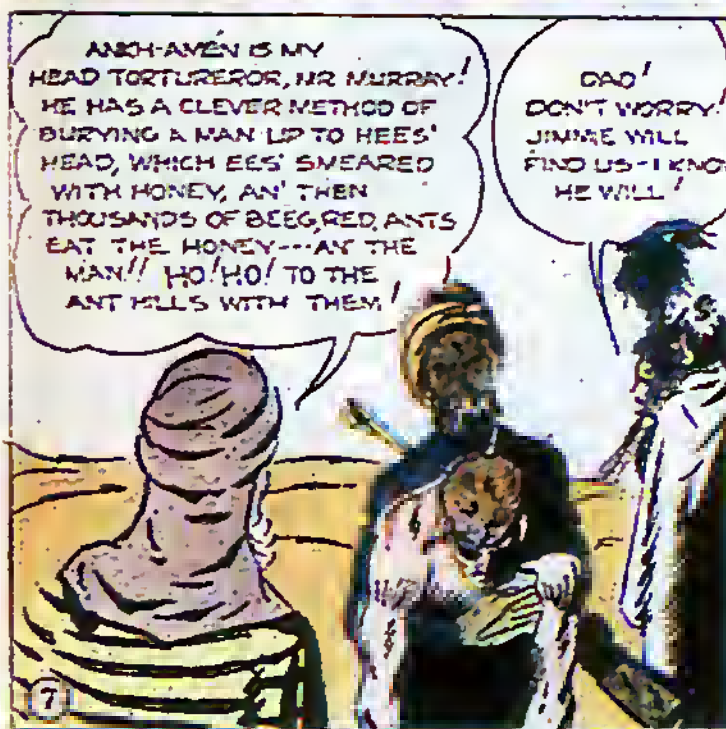
③

I DON'T CARE WHAT HAPPENS TO MYSELF, BUT IF YOU GIVE ME YOUR WORD OF HONOR TO RELEASE HORRE I'LL TELL YOU ANYTHING!

BRAVO! YOU HAVE MY WORD! PROCEED!

④

②



HEZZY of the HILL!

BY
JOE E BYRESCH.

HEZZY, ON HIS WAY TO SEE HIS GIRL NELL, MEETS HIS ENEMY'S, THE TUCKER BOYS, AND AS HEZZY'S PA IS IN PURSUIT OF ONE OF THEM, THE OTHER IS ABOUT TO GET HEZZY.

WELL, LOOKS EZ THOUGH PA KIN TAKE CARE OF THEM, I'LL GIT ALONG TA SEE MY NELL.

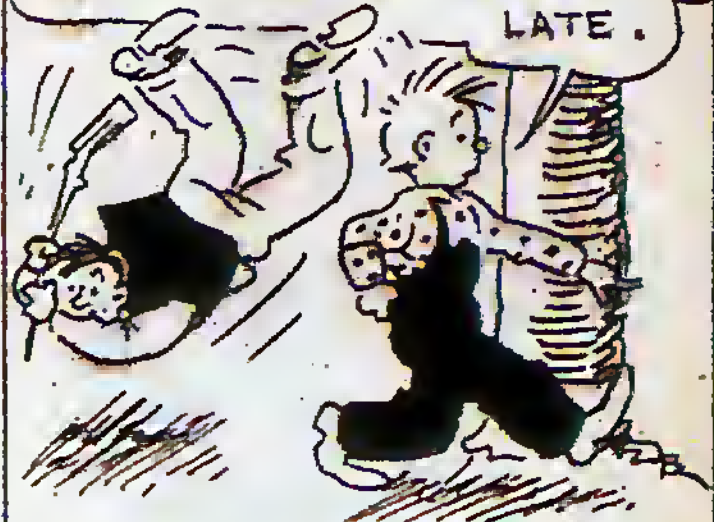
THAT'S WHAT YO THINKS, I'LL FINISH YO THIS TIME !!



FIRST I'LL SOCK 'EM, THEN I'LL SHOOT 'EM, - MORE FUN THET WAY.

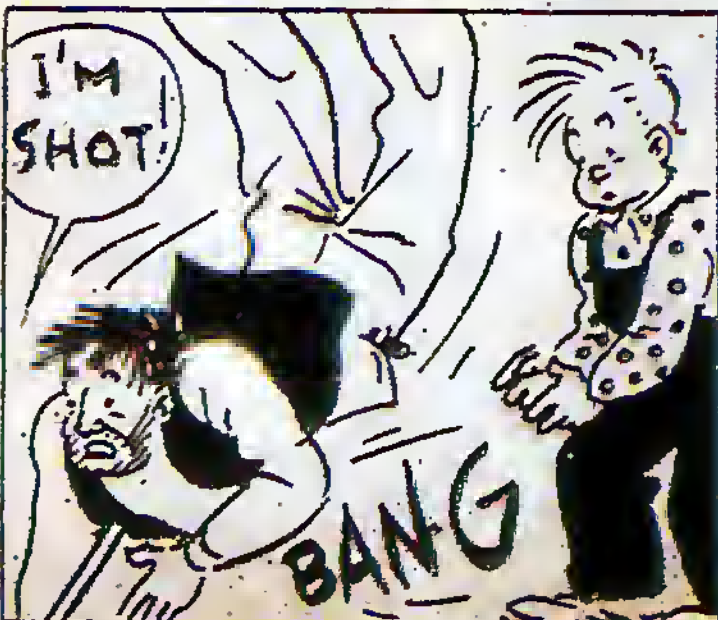


AH BETTER GIT A'GOIN. NELL DON'T LIKE ME TA BE LATE.



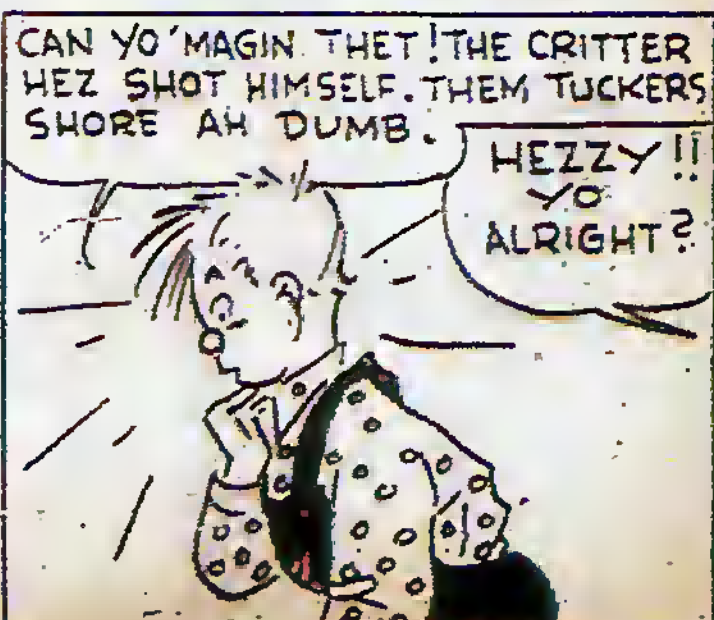
I'M SHOT!

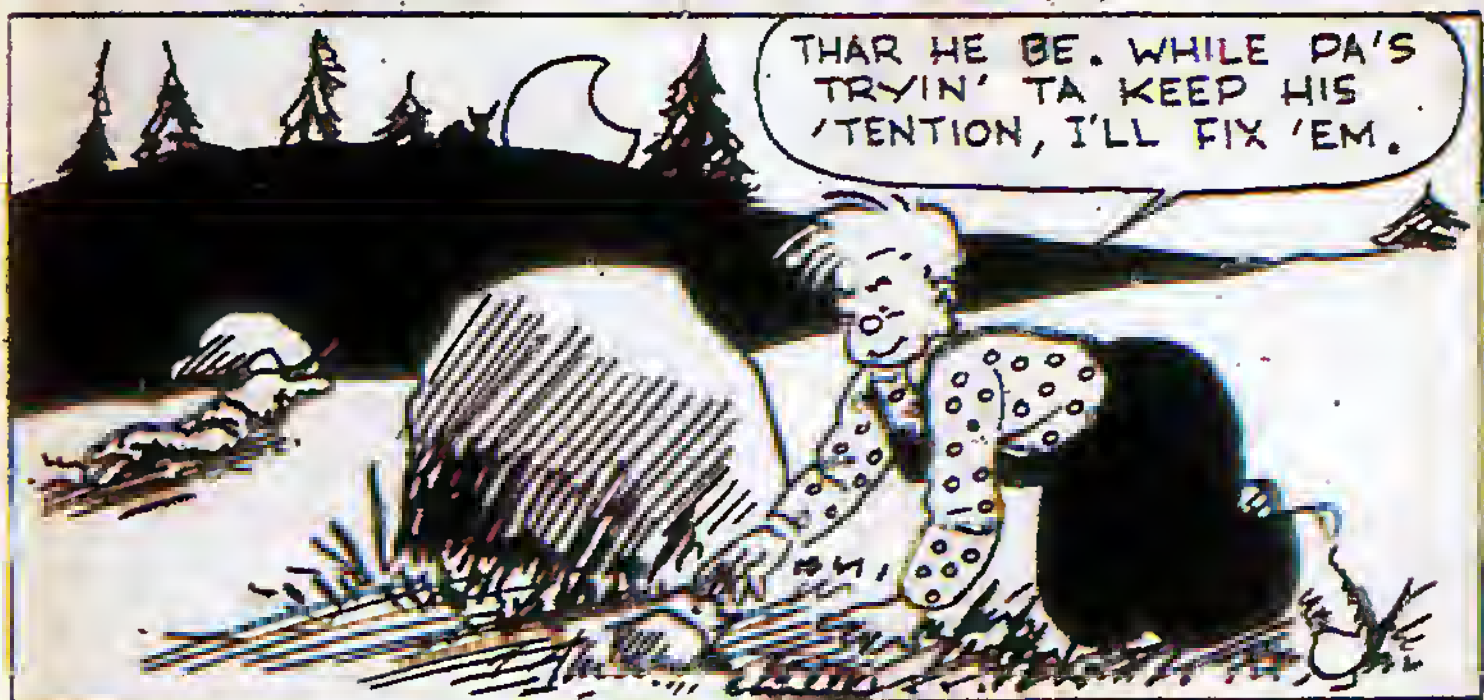
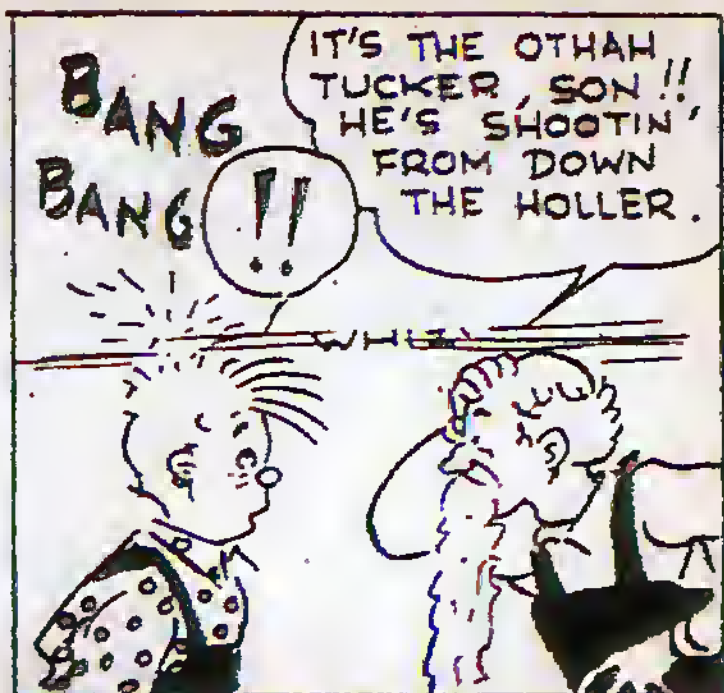
BANG



CAN YO 'MAGIN THET! THE CRITTER HEZ SHOT HIMSELF. THEM TUCKERS SHORE AH DUMB.

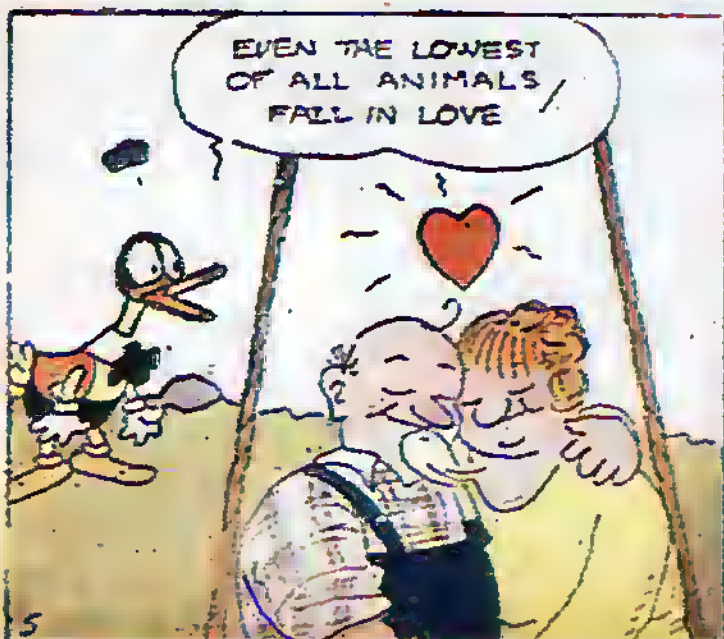
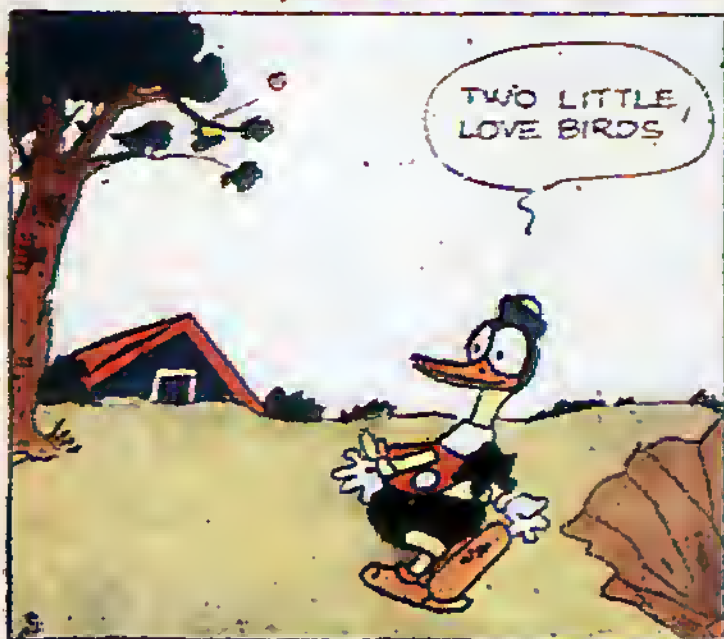
HEZZY!!
YO ALRIGHT?

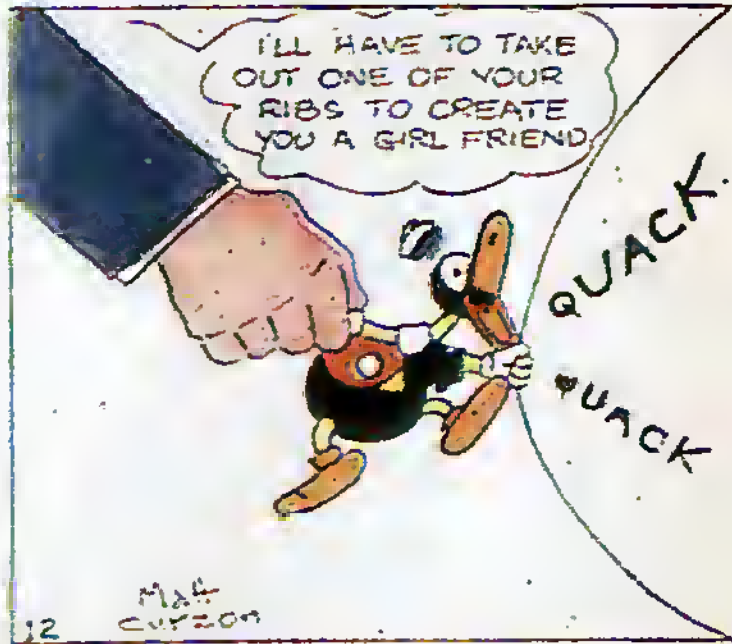




DICKIE DUCK

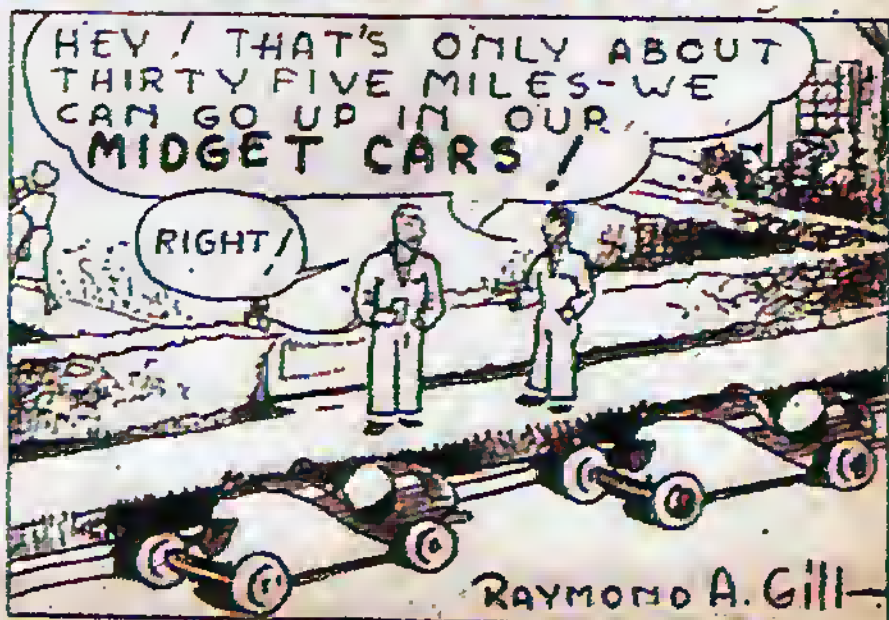
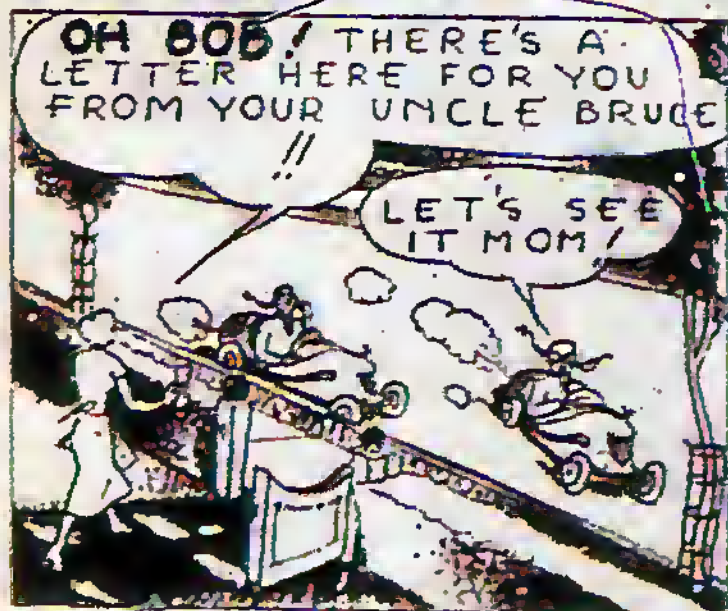
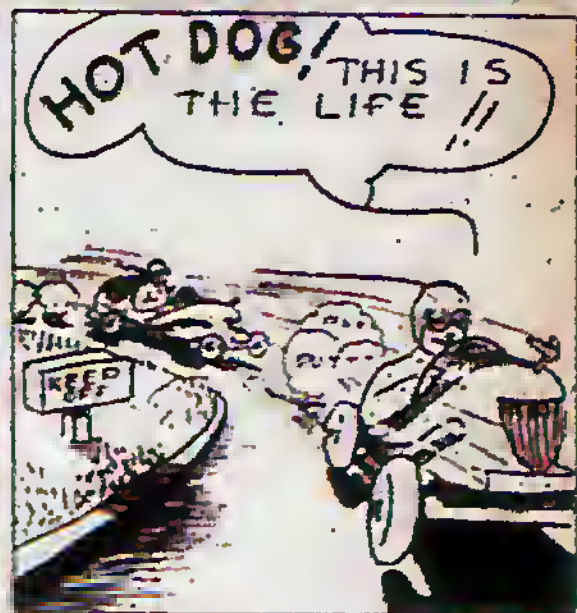
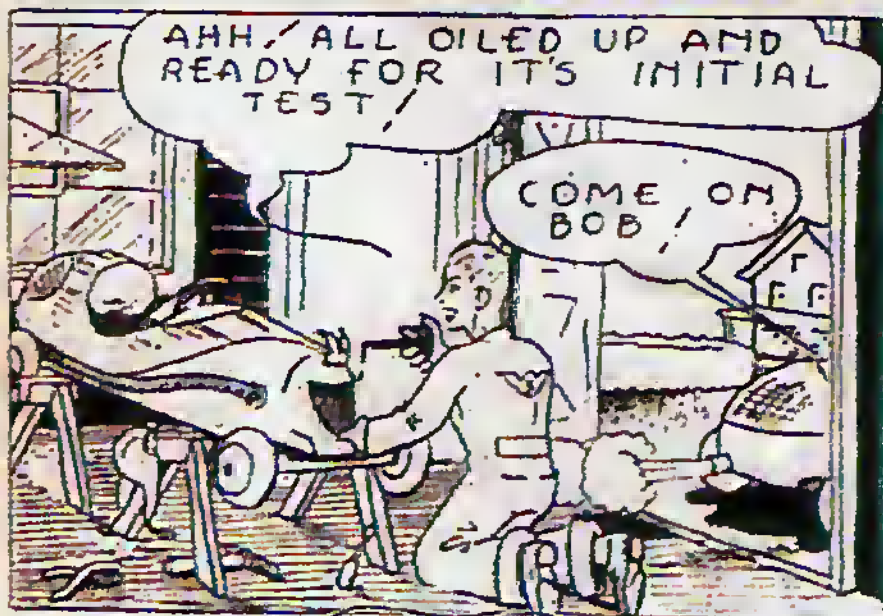
by
Matt
Curzon





DICKIE DUCK'S NEW GIRL FRIEND WILL MAKE HER FIRST APPEARANCE IN THE NEXT ISSUE

PALS AND PASTIMES





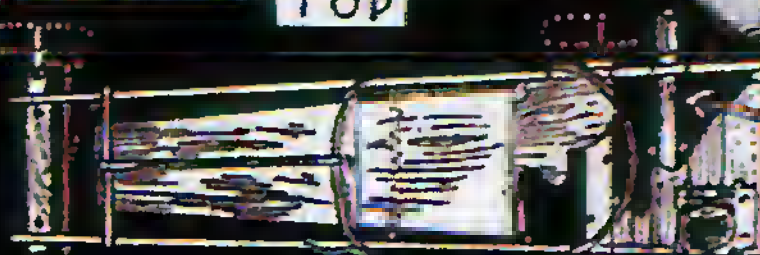
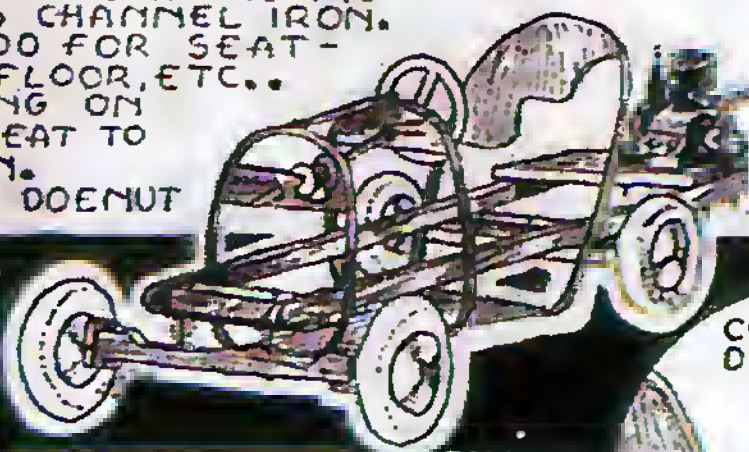
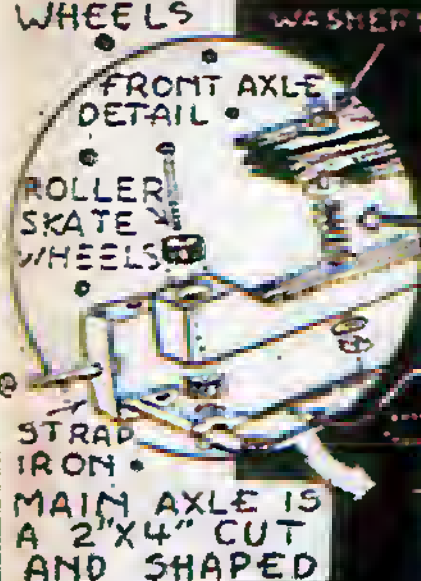
BUILD A MIDGET CAR OF YOUR OWN! - QUIT STALLIN' - START NOW!

TAKE TWO PIECES FOR CHASSIS, 1"X2" EACH 6 1/2' LONG. THE THIN PIECES USED IN FORMING THE BODY FRAME IS CHANNEL IRON. USE PLYWOOD FOR SEAT-BACK, DASHBOARD, FLOOR, ETC..

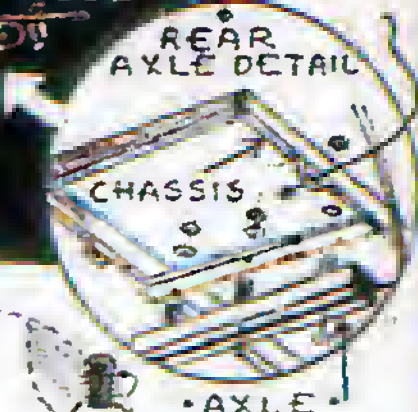
USE 3/4" PLANKING ON CHASSIS BEHIND SEAT TO MOUNT MOTOR ON.

USE BALLOON OR DOENUT TIRED WHEELS

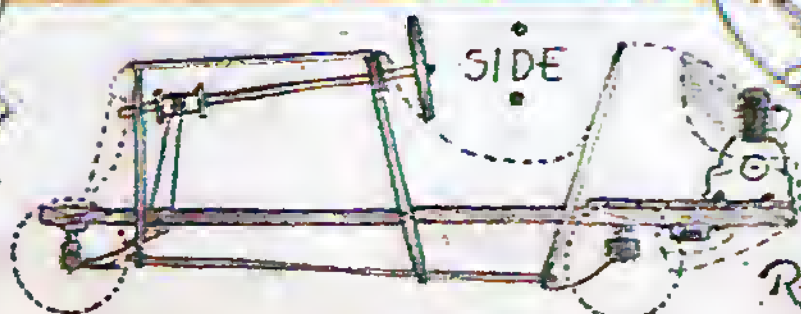
TO FORM CURVES IN BODY, HEAT CHANNEL IRON AND BEND



BRAKE IS A PIECE OF 1"X2" WITH 'BIKE' TIRE RUBBER



BODY FRAME IS ALL CHANNEL IRON - EXCEPT CHASSIS



RAYMOND A. GILL

MOTOR AND COVERING JOB - NEXT ISSUE!

RED AVENGER

by ELLIS EDWARDS

JOAQUIN KILLS
THE MURDERERS
OF HIS WIFE AS
JACK THREE-FINGERS
LOOKS ON

SENOR--YOU
DO NOT WASTE
AMMUNITION!



YOU ARE ONE DEVIL
WITH THE PISTOL--
WHY NOT JOIN MY
BANDITS?

NO--JACK--
THANK YOU FOR
LENDING ME THE
PISTOL



BUT--I DO NOT KILL
FOR MONEY!

YOU'D MAKE
OUR WORK
SO EASY--

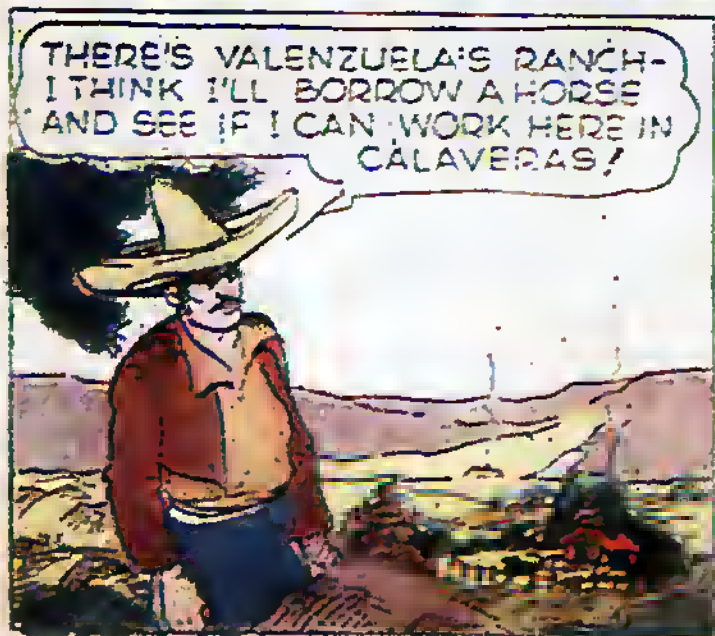


AT LEAST--LET ME
LEND YOU A HORSE--
JOAQUIN!

NO--THANKS! I'D BE
HANGED FOR HORSE
STEALING THE FIRST
TOWN I RODE INTO!

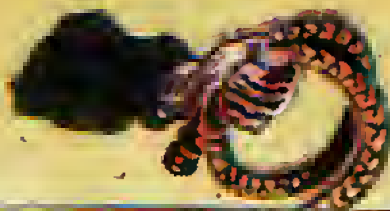


THERE'S VALENZUELA'S RANCH--
I THINK I'LL BORROW A HORSE
AND SEE IF I CAN WORK HERE IN
CALAVERAS!



HELLO--VALENZUELA! JOAQUIN!!





PORKCHOPS 'N' GRAVY

BY AL STAHL

THE
COLORED
CUTUPS!

BOY - YOU IS AS
LAZY AS DAT
BRUDDER OB
-HOURS /

HUSH UP - GRAVY -
MA BRUDDER USED
TO WORK HARD /

SHO
NUFF /

WOT WORK DID
HE EBER DO ?

HE DONE USTA
RAISE HOGS !

OH ! SO HE'S A
SELF MADE MAN /

SAY - YOUR WHOLE
FAMBU AM LAZY !

AH COMES FROM A
VERY RESPEKFUL
FAMBLU !

WHAT YOU MEAN -
COMES - I WAS THERE
WHEN YOU GOT
KICKED OUT !

AL STAHL

PORKCHOPS 'N' GRAVY

BY AL STAHL

HEY, GRAVY!
THIS APPLE YOU
GAVE ME AINT NO
GOOD!



IT'S DONE
'FULLA WORMS!



DAT DONT
MAKE **NO**
DIFFERENCE!

WAIT UP
GRAVY!



BOY- YOU IS IRON-
SKULLED- WHAT YOU
MEAN- IT DONT MAKE
NO DIFFERENCE?



WELL- IF DE APPLE AM
FULLA WORMS - AND
DE WORMS AM FULLA
APPLE -



YOU JEE, BITE RIGHT
ON AHEAD AN YOU IS
BOUND TO GET WOT
YOU WANT!



AL STAHL

KING BUNKO

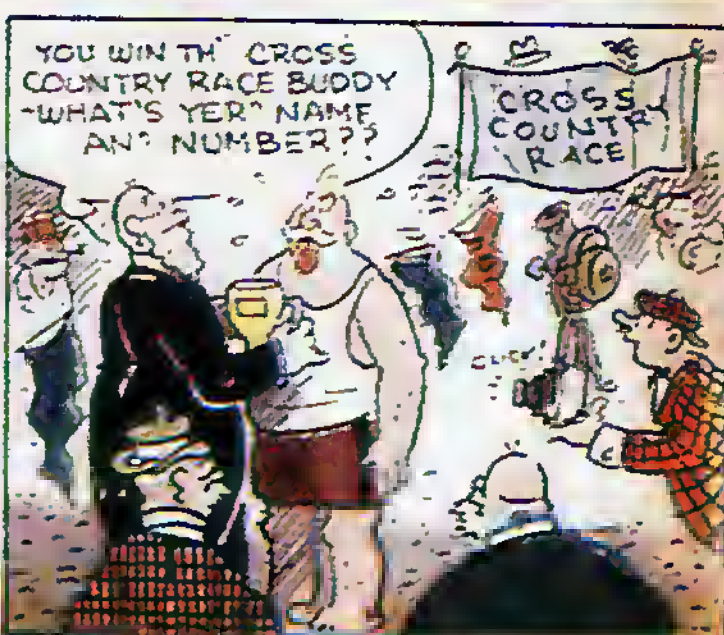
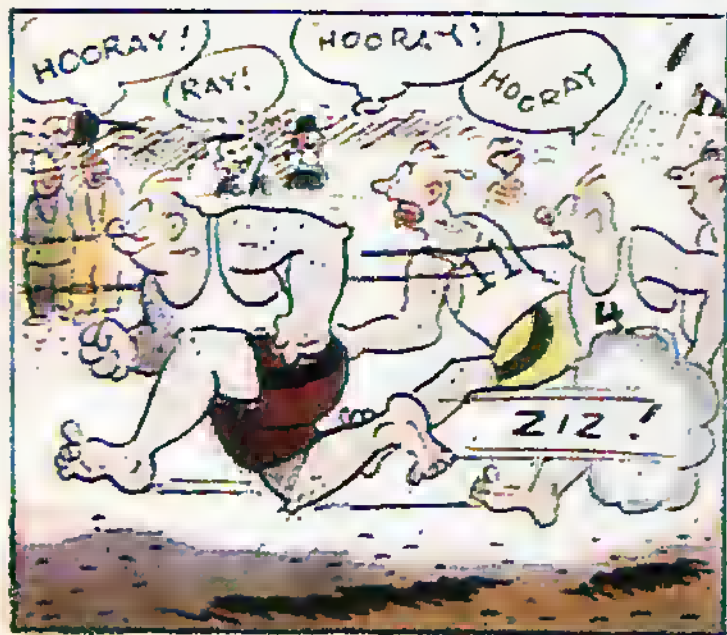
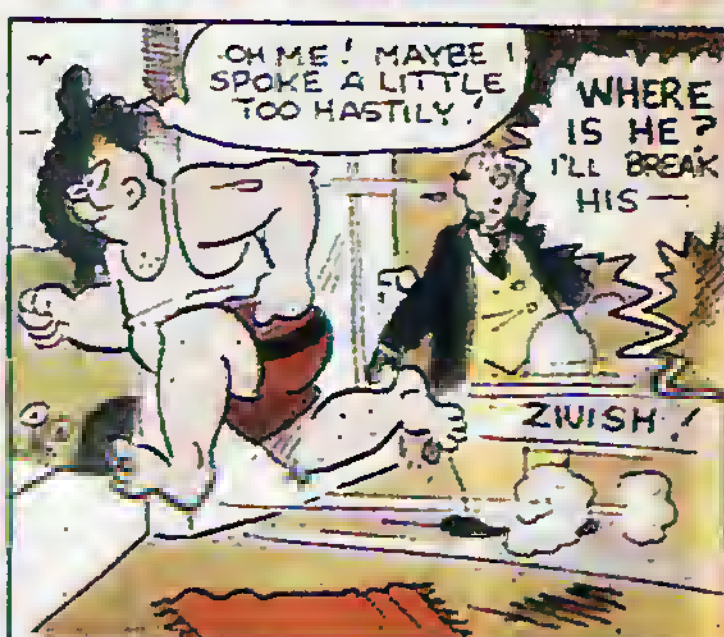
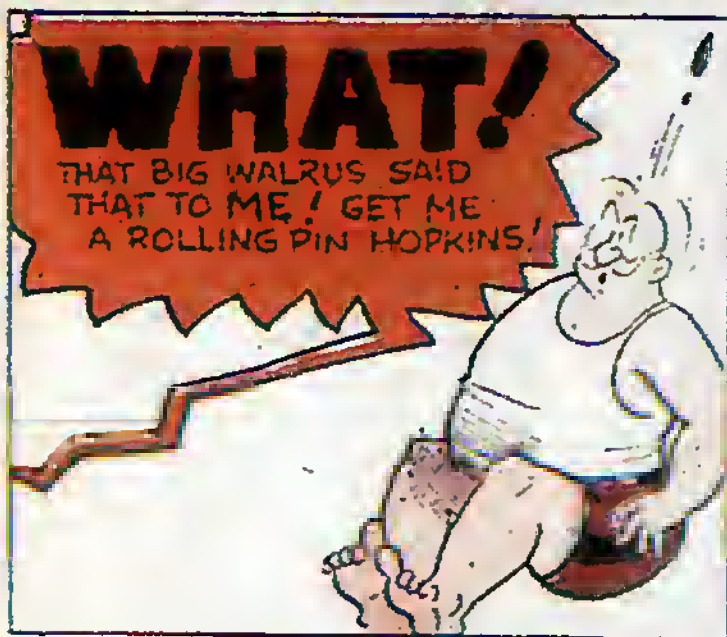
BY

J.A. PATTERSON

THE QUEEN WISHES TO SEE
YOU IMMEDIATELY IN THE
PURPLE ROOM YOUR
HIGHNESS.

TELL HER TO GO SIT
ON A TACK- I'M GET-
TING READY TO TAKE
MY SHOWER.

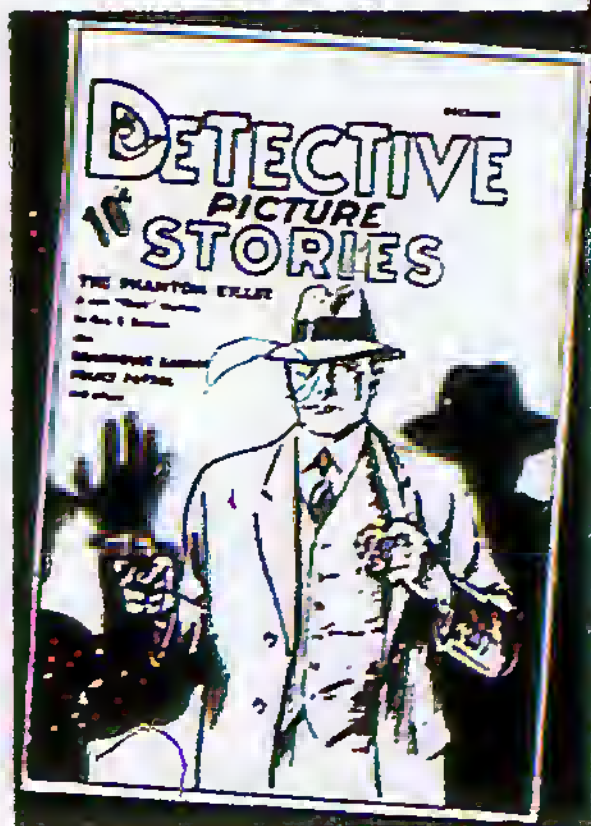
AN' TELL TH' OLD
BATTLEAX I'M SICK
OF HER BOSSIN'
ME AROUND.





ALL THE WORLD
JOINED HANDS
AROUND
"FUNNY PAGES"
IT HAS WHAT
IT TAKES

NEXT CAME THE
BIG RAVE ABOUT
FUNNY
"PICTURE STORIES"



AND NOW EVERY
ONE IS A FAN FOR
DETECTIVE
PICTURE
STORIES

It gives you Action in pictures—thrills
that are new—vivid colors that make
the stories live. Have you bought your
copy?

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YOU DON'T RISK A PENNY

We send you the Remington Noiseless Portable direct from the factory with 10 days' FREE trial. If you are not satisfied, send it back. WE PAY ALL SHIPPING CHARGES.

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FREE → CARRYING CASE

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Mail coupon today!

SPECIFICATIONS. Standard 4-row keyboard. Complete visibility. Standard width carriage for long envelopes. Carriage return lever designed for easy and rapid operation. Margin release on keyboard. Automatic ribbon reverse. Back spacer. Two-color ribbon shift. Variable line spacer. Adjustable margin stops. Autosee paragraph key (one of the most useful features found on any typewriter.) Weight, 11 lbs. 13 oz. Furnished with Pica or Elite type.

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